

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

HAUNTED HISTORY

FEATURING
ALLISON JORNLIN



1
00:00:03,619 --> 00:00:02,419
gritty skywatchers this is Ryan Sprague

2
00:00:06,380 --> 00:00:03,629
the host of the summer in the skies

3
00:00:09,709 --> 00:00:06,390
podcast and I want you to join me at

4
00:00:12,530 --> 00:00:09,719
alien con alien con lands in Baltimore

5
00:00:14,749 --> 00:00:12,540
Maryland on November 9th 10th and 11th

6
00:00:17,450 --> 00:00:14,759
explore the unexplained with your

7
00:00:20,300 --> 00:00:17,460
favorite ancient aliens Contributors UFO

8
00:00:23,179 --> 00:00:20,310
researchers and stars from hit sci-fi

9
00:00:25,550 --> 00:00:23,189
and SCI fact television shows and films

10
00:00:28,250 --> 00:00:25,560
I'll personally be giving my solo

11
00:00:30,230 --> 00:00:28,260
presentation and I'll also be joining my

12
00:00:33,080 --> 00:00:30,240
good friend and colleague Jason

13
00:00:34,840 --> 00:00:33,090

McClellan of rogue planet to moderate

14

00:00:37,160 --> 00:00:34,850

and take part in panel discussions

15

00:00:39,920 --> 00:00:37,170

throughout the weekend it's going to be

16

00:00:42,530 --> 00:00:39,930

a fun and informative weekend for

17

00:00:45,440 --> 00:00:42,540

families serious researchers and all

18

00:00:47,299 --> 00:00:45,450

curious minds alike and right now

19

00:00:50,150 --> 00:00:47,309

you can get an exclusive somewhere in

20

00:00:53,630 --> 00:00:50,160

the skies discount on all tickets by

21

00:00:57,260 --> 00:00:53,640

visiting the alien con comm slash

22

00:00:59,240 --> 00:00:57,270

register and using the code skies at

23

00:01:01,160 --> 00:00:59,250

checkout we hope to see you at the

24

00:01:04,009 --> 00:01:01,170

Baltimore Convention Center in November

25

00:01:06,350 --> 00:01:04,019

and now under the show welcome to

26
00:01:09,200 --> 00:01:06,360
another special episode of our Halloween

27
00:01:12,469 --> 00:01:09,210
series today we talked to haunted

28
00:01:14,830 --> 00:01:12,479
historian Allison Jordan that there is

29
00:01:18,130 --> 00:01:14,840
something called the Pope Leo the 13th

30
00:01:21,649 --> 00:01:18,140
Institute and it is a private nonprofit

31
00:01:24,499 --> 00:01:21,659
organization whose stated purpose is to

32
00:01:27,859 --> 00:01:24,509
educate priests in the Holy Ministry of

33
00:01:29,810 --> 00:01:27,869
exorcism and deliverance right here in

34
00:01:31,940 --> 00:01:29,820
Milwaukee we have an organization that

35
00:01:33,920 --> 00:01:31,950
trains Exorcist I thought you had to go

36
00:01:35,960 --> 00:01:33,930
all the way to Rome for that not the

37
00:01:38,210 --> 00:01:35,970
case there's a lot of things going on

38
00:01:40,470 --> 00:01:38,220

beneath the surface of the city that

39

00:01:49,270 --> 00:01:40,480

nobody has any idea about

40

00:01:53,800 --> 00:01:52,609

this is somewhere in the skies the

41

00:02:16,030 --> 00:01:53,810

brains

42

00:02:21,680 --> 00:02:18,530

welcome to somewhere in the skies I'm

43

00:02:23,750 --> 00:02:21,690

your host Ryan Sprague we continue our

44

00:02:26,540 --> 00:02:23,760

Halloween series this week with another

45

00:02:30,280 --> 00:02:26,550

listener story that is sure to give you

46

00:02:34,670 --> 00:02:30,290

the creeps this is the story of the D

47

00:02:37,970 --> 00:02:34,680

upstairs this was an experience I had

48

00:02:39,710 --> 00:02:37,980

when I was a teenager it was summer and

49

00:02:40,550 --> 00:02:39,720

I was spending the weekend over at my

50

00:02:43,220 --> 00:02:40,560

friend's house

51
00:02:44,630 --> 00:02:43,230
I arrived mid-afternoon and was told

52
00:02:46,400 --> 00:02:44,640
that my friend had promised the

53
00:02:48,590 --> 00:02:46,410
neighbors she would babysit their

54
00:02:50,780 --> 00:02:48,600
children later that night here I should

55
00:02:53,540 --> 00:02:50,790
say that my friend lived in the duplex

56
00:02:56,390 --> 00:02:53,550
she on the left her neighbors on the

57
00:02:58,820 --> 00:02:56,400
right nightfall came quick and off we

58
00:03:01,400 --> 00:02:58,830
went to babysit everything was normal at

59
00:03:03,590 --> 00:03:01,410
first bedtime routine went fine

60
00:03:06,290 --> 00:03:03,600
there was no protesting about going to

61
00:03:09,050 --> 00:03:06,300
sleep the parents had us have one child

62
00:03:11,030 --> 00:03:09,060
sleep downstairs and the other upstairs

63
00:03:13,370 --> 00:03:11,040

to prevent them trying to stay up all

64

00:03:15,740 --> 00:03:13,380

night talking and playing they had only

65

00:03:18,800 --> 00:03:15,750

been asleep for what seemed 15 minutes

66

00:03:20,449 --> 00:03:18,810

when I heard a loud thud thinking that

67

00:03:22,670 --> 00:03:20,459

maybe their son was up playing and

68

00:03:25,400 --> 00:03:22,680

having trouble going to sleep I walked

69

00:03:27,110 --> 00:03:25,410

up there to tuck him back in however I

70

00:03:29,780 --> 00:03:27,120

found him fast asleep

71

00:03:32,180 --> 00:03:29,790

I questioned if maybe I was just hearing

72

00:03:34,520 --> 00:03:32,190

things and went downstairs to hang out

73

00:03:36,560 --> 00:03:34,530

with my friend I didn't even have a

74

00:03:39,260 --> 00:03:36,570

chance to sit down all the way when

75

00:03:41,000 --> 00:03:39,270

another loud bang happened only this

76
00:03:43,520 --> 00:03:41,010
sounded like someone opened a window and

77
00:03:45,800 --> 00:03:43,530
fell inside which would have been

78
00:03:48,790 --> 00:03:45,810
impossible as there was no stairs or

79
00:03:51,560 --> 00:03:48,800
patios upstairs I felt afraid at first

80
00:03:53,750 --> 00:03:51,570
but rationalized it must have been the

81
00:03:55,250 --> 00:03:53,760
boy he must have been pretending to

82
00:03:57,680 --> 00:03:55,260
sleep when I went up there the first

83
00:03:59,449 --> 00:03:57,690
time so back upstairs I went and

84
00:04:02,000 --> 00:03:59,459
straight into the room where he slept

85
00:04:04,940 --> 00:04:02,010
the only thing however there was no

86
00:04:06,530 --> 00:04:04,950
running sound or jumping sound that we

87
00:04:09,140 --> 00:04:06,540
as children do when we're trying to

88
00:04:13,009 --> 00:04:09,150

sneak around and play past bedtime and

89

00:04:15,890 --> 00:04:13,019

we hear our parents coming no it was

90

00:04:18,039 --> 00:04:15,900

just silent there he was still snoozing

91

00:04:21,170 --> 00:04:18,049

away where I saw him before

92

00:04:22,430 --> 00:04:21,180

so I said his name and said hey I can

93

00:04:24,050 --> 00:04:22,440

hear you up here

94

00:04:27,410 --> 00:04:24,060

you know you're supposed to stay in bed

95

00:04:29,960 --> 00:04:27,420

and sleep no more playing okay but there

96

00:04:33,380 --> 00:04:29,970

was no response he just continued

97

00:04:35,360 --> 00:04:33,390

sleeping he hadn't even heard me so I

98

00:04:37,790 --> 00:04:35,370

went down the stairs and decided to sit

99

00:04:38,600 --> 00:04:37,800

on the bottom stair determined to catch

100

00:04:40,400 --> 00:04:38,610

him in the act

101
00:04:42,290 --> 00:04:40,410
my friend came around the corner and

102
00:04:44,480 --> 00:04:42,300
asked me what was that so I told her

103
00:04:47,600 --> 00:04:44,490
that's when we heard another loud bang

104
00:04:49,580 --> 00:04:47,610
the same as before knowing now it was

105
00:04:51,230 --> 00:04:49,590
not the children we worried if maybe

106
00:04:53,150 --> 00:04:51,240
there could have been an intruder

107
00:04:57,260 --> 00:04:53,160
so together we went upstairs and checked

108
00:04:59,570 --> 00:04:57,270
every room again we found nothing I was

109
00:05:02,270 --> 00:04:59,580
scared by now and we proceeded to go

110
00:05:04,160 --> 00:05:02,280
back downstairs a final time that's when

111
00:05:06,260 --> 00:05:04,170
the front door opened and I jumped out

112
00:05:08,000 --> 00:05:06,270
of my skin which also started the

113
00:05:10,520 --> 00:05:08,010

children's parents who had just arrived

114

00:05:12,980 --> 00:05:10,530

home we tried to explain everything to

115

00:05:15,740 --> 00:05:12,990

them however they tried to convince us

116

00:05:17,540 --> 00:05:15,750

it was all in our imagination so off we

117

00:05:19,610 --> 00:05:17,550

went to go back over to my friend side

118

00:05:21,380 --> 00:05:19,620

of the duplex as soon as we walked

119

00:05:23,600 --> 00:05:21,390

through the door I told my friend's

120

00:05:25,280 --> 00:05:23,610

mother what had happened to my surprise

121

00:05:28,250 --> 00:05:25,290

she looked me dead in the eye and said

122

00:05:30,110 --> 00:05:28,260

oh I know it's been happening all night

123

00:05:32,390 --> 00:05:30,120

for the last two nights and it's gotten

124

00:05:34,190 --> 00:05:32,400

loud and if I can remember correctly I

125

00:05:36,500 --> 00:05:34,200

believe she said it had been starting

126
00:05:38,180 --> 00:05:36,510
sometime shortly after midnight I looked

127
00:05:40,909 --> 00:05:38,190
at my friend and asked if she wanted to

128
00:05:42,950 --> 00:05:40,919
stay up with me but she declined she had

129
00:05:45,230 --> 00:05:42,960
enough and was exhausted herself and

130
00:05:46,250 --> 00:05:45,240
wanted to sleep so I stayed awake with

131
00:05:49,010 --> 00:05:46,260
her mother downstairs

132
00:05:51,620 --> 00:05:49,020
sure enough the same loud bangs happened

133
00:05:53,930 --> 00:05:51,630
here upstairs as had happened next door

134
00:05:56,870 --> 00:05:53,940
only an hour or so ago

135
00:05:59,090 --> 00:05:56,880
this was so much worse though first a

136
00:06:00,530 --> 00:05:59,100
bang then what sounded like a chair

137
00:06:02,960 --> 00:06:00,540
being lifted and dropped on the floor

138
00:06:05,390 --> 00:06:02,970

above our heads the sound came from

139

00:06:08,450 --> 00:06:05,400

everywhere and you could feel it all

140

00:06:11,450 --> 00:06:08,460

over within you my head began to hurt I

141

00:06:13,970 --> 00:06:11,460

felt a bit nauseous I asked her what

142

00:06:16,760 --> 00:06:13,980

happened if we went upstairs she said

143

00:06:19,070 --> 00:06:16,770

nothing nothing would happen that we

144

00:06:22,610 --> 00:06:19,080

just wouldn't hear anything I had her go

145

00:06:24,710 --> 00:06:22,620

with me and sure enough it was silent as

146

00:06:27,409 --> 00:06:24,720

soon as I had descended the stairs

147

00:06:29,240 --> 00:06:27,419

however and went to turn the corner to

148

00:06:31,940 --> 00:06:29,250

the living room the loudest bang

149

00:06:34,159 --> 00:06:31,950

happened this sounded like a king-sized

150

00:06:35,709 --> 00:06:34,169

four-poster bed was slammed down on the

151
00:06:38,439 --> 00:06:35,719
floor above this

152
00:06:40,929 --> 00:06:38,449
penetrated so deeply that even today as

153
00:06:43,929 --> 00:06:40,939
I sit and write this I could not only

154
00:06:46,209 --> 00:06:43,939
hear it but still feel it my friend's

155
00:06:47,739 --> 00:06:46,219
mother began to worry she had told me

156
00:06:49,629 --> 00:06:47,749
that it had not been this bad

157
00:06:52,239 --> 00:06:49,639
and suggested we needed to begin to pray

158
00:06:54,429 --> 00:06:52,249
and so we did finally after what felt

159
00:06:56,979 --> 00:06:54,439
like hours since this entire thing began

160
00:06:59,109 --> 00:06:56,989
the sounds lessened until they

161
00:07:01,119 --> 00:06:59,119
completely stopped leaving us with the

162
00:07:03,939 --> 00:07:01,129
silence so loud it almost hurt your ears

163
00:07:05,769 --> 00:07:03,949

and then our ears began to ring and that

164

00:07:07,299 --> 00:07:05,779

was it I hope to never go through

165

00:07:12,189 --> 00:07:07,309

another experience like that for the

166

00:07:14,799 --> 00:07:12,199

rest of my life thank you so much to

167

00:07:16,540 --> 00:07:14,809

this listener for sharing the story next

168

00:07:19,419 --> 00:07:16,550

time I hear my upstairs neighbors

169

00:07:22,600 --> 00:07:19,429

jumping around and dragging furniture at

170

00:07:25,059 --> 00:07:22,610

3:00 a.m. maybe I should call a priest

171

00:07:27,850 --> 00:07:25,069

instead of hitting the ceiling with a

172

00:07:29,799 --> 00:07:27,860

broom if you have a story you'd like to

173

00:07:31,749 --> 00:07:29,809

share on the show you can reach me

174

00:07:33,999 --> 00:07:31,759

through the contact tab on the website

175

00:07:37,239 --> 00:07:34,009

to discuss further somewhere in the

176

00:07:40,719 --> 00:07:37,249

skies calm and now onto this week's

177

00:07:42,790 --> 00:07:40,729

guest Allison Jordan is a recipient of

178

00:07:45,129 --> 00:07:42,800

the Milwaukee paranormal conference

179

00:07:47,859 --> 00:07:45,139

Wisconsin researcher of the Year award

180

00:07:50,559 --> 00:07:47,869

she's been investigating hauntings and

181

00:07:51,389 --> 00:07:50,569

other strange phenomena for over 20

182

00:07:54,549 --> 00:07:51,399

years

183

00:07:57,969 --> 00:07:54,559

inspired by Chicago's Richard Crow who

184

00:08:00,159 --> 00:07:57,979

kick-started us ghost tourism in 1973

185

00:08:04,089 --> 00:08:00,169

Ellison developed Milwaukee's first

186

00:08:06,399 --> 00:08:04,099

haunted history tour in 2008 since then

187

00:08:09,549 --> 00:08:06,409

she's led numerous haunted history tours

188

00:08:13,290 --> 00:08:09,559

and presented talks on a variety of 14

189

00:08:16,659 --> 00:08:13,300

topics poltergeist UFOs cryptids and

190

00:08:18,729 --> 00:08:16,669

demonic possession she frequently works

191

00:08:20,889 --> 00:08:18,739

with paranormal teams to investigate

192

00:08:23,799 --> 00:08:20,899

historic buildings providing witness

193

00:08:27,009 --> 00:08:23,809

interviews and archival research to

194

00:08:28,889 --> 00:08:27,019

facilitate their efforts she can also be

195

00:08:31,899 --> 00:08:28,899

heard on the see you on the other side

196

00:08:33,339 --> 00:08:31,909

podcast today we talk about some of the

197

00:08:36,189 --> 00:08:33,349

most famous hauntings

198

00:08:39,040 --> 00:08:36,199

she's researched including the tragic

199

00:08:41,529 --> 00:08:39,050

death of a young boy being beckoned into

200

00:08:43,639 --> 00:08:41,539

a lake a haunting experience by an

201
00:08:46,670 --> 00:08:43,649
entire major-league base

202
00:08:50,480 --> 00:08:46,680
all team and we even asked the question

203
00:08:53,179 --> 00:08:50,490
can a ghost leave footprints as we take

204
00:08:57,679 --> 00:08:53,189
a walk through haunted history with

205
00:08:59,660 --> 00:08:57,689
Alison Jordan I'm here today with Alison

206
00:09:02,869 --> 00:08:59,670
Jordan and we are just gonna run the

207
00:09:05,299 --> 00:09:02,879
gamut we you and I connected maybe a

208
00:09:08,509 --> 00:09:05,309
couple months ago right and that's right

209
00:09:14,989 --> 00:09:08,519
right over indigenous peoples day yeah

210
00:09:17,840 --> 00:09:14,999
of all things I know you I know New York

211
00:09:20,419 --> 00:09:17,850
has has an active indigenous peoples day

212
00:09:22,400 --> 00:09:20,429
movement although they haven't gotten it

213
00:09:24,350 --> 00:09:22,410

passed yet but we were able to get it

214

00:09:24,949 --> 00:09:24,360

passed in Milwaukee County thanks to

215

00:09:27,949 --> 00:09:24,959

your help

216

00:09:30,169 --> 00:09:27,959

that's incredible and I know you you did

217

00:09:34,400 --> 00:09:30,179

a wonderful campaign of getting people

218

00:09:37,280 --> 00:09:34,410

to send photos your way and one of those

219

00:09:39,859 --> 00:09:37,290

was a gentleman who in Hawaii who I'm

220

00:09:44,840 --> 00:09:39,869

right my girlfriend and I are huge fans

221

00:09:49,280 --> 00:09:44,850

of who was that would you mind yes he's

222

00:09:54,019 --> 00:09:49,290

a great ghost historian from Oahu

223

00:09:57,769 --> 00:09:54,029

so yeah just I was fortunate enough to

224

00:10:00,230 --> 00:09:57,779

meet him back in 2015 and we're still

225

00:10:02,929 --> 00:10:00,240

we're still friends and that was really

226

00:10:05,480 --> 00:10:02,939

love to have him on see ya on the other

227

00:10:08,860 --> 00:10:05,490

side podcast yeah because he is just

228

00:10:13,220 --> 00:10:08,870

just a wealth of knowledge about

229

00:10:16,790 --> 00:10:13,230

Hawaiian culture and ancient stories

230

00:10:19,329 --> 00:10:16,800

just incredible we we were just so lucky

231

00:10:25,340 --> 00:10:19,339

when we my husband and I were in um

232

00:10:27,949 --> 00:10:25,350

we're in Honolulu in summer 2015 and we

233

00:10:32,090 --> 00:10:27,959

met lo pack and his wife and they took

234

00:10:35,929 --> 00:10:32,100

us all around the island it's showing us

235

00:10:38,150 --> 00:10:35,939

sacred places and it was just one of

236

00:10:40,100 --> 00:10:38,160

those one-of-a-kind experiences that

237

00:10:42,139 --> 00:10:40,110

you'll never forget oh absolutely

238

00:10:44,720 --> 00:10:42,149

first of all I'm so jealous you met him

239

00:10:46,699 --> 00:10:44,730

face to face but I I have to agree

240

00:10:49,069 --> 00:10:46,709

Hawaii was one of those places where you

241

00:10:53,179 --> 00:10:49,079

can just feel it everywhere you go I

242

00:10:55,069 --> 00:10:53,189

mean there's so much history and yeah we

243

00:10:56,050 --> 00:10:55,079

could do a million episodes on that and

244

00:10:59,180 --> 00:10:56,060

I'm

245

00:11:01,280 --> 00:10:59,190

it's a magical place yeah it really is

246

00:11:02,389 --> 00:11:01,290

and every sense of the word mm-hmm

247

00:11:04,790 --> 00:11:02,399

absolutely

248

00:11:08,809 --> 00:11:04,800

so yeah I kind of today Alison I wanted

249

00:11:11,540 --> 00:11:08,819

to cover some of the stuff you're very

250

00:11:15,470 --> 00:11:11,550

knowledgeable in both in the paranormal

251
00:11:18,499 --> 00:11:15,480
and the 14 realms yeah so I guess my

252
00:11:21,530 --> 00:11:18,509
first question for you is did you have

253
00:11:23,420 --> 00:11:21,540
any sort of pivotal experience with the

254
00:11:28,550 --> 00:11:23,430
paranormal that started you on this path

255
00:11:32,480 --> 00:11:28,560
as some of us often do well I I started

256
00:11:35,139 --> 00:11:32,490
as a child so I really didn't have a

257
00:11:40,040 --> 00:11:35,149
pivotal experience it was more like

258
00:11:41,840 --> 00:11:40,050
being so enamored with the idea that you

259
00:11:44,179 --> 00:11:41,850
know there might be something else to

260
00:11:47,269 --> 00:11:44,189
our existence you know something more

261
00:11:49,670 --> 00:11:47,279
that we can't see and so that was a

262
00:11:52,369 --> 00:11:49,680
really compelling idea to me and also

263
00:11:54,139 --> 00:11:52,379

these questions these eternal questions

264

00:11:57,079 --> 00:11:54,149

of you know who we are and why are we

265

00:11:59,740 --> 00:11:57,089

here I mean that that was really what

266

00:12:03,559 --> 00:11:59,750

drew me in the most and and got me to

267

00:12:06,590 --> 00:12:03,569

really delve into all the strange books

268

00:12:10,370 --> 00:12:06,600

that were at the school library in the

269

00:12:12,620 --> 00:12:10,380

community library and so a lot of a lot

270

00:12:15,949 --> 00:12:12,630

of researchers have started out that way

271

00:12:18,379 --> 00:12:15,959

now um when I look back I do know that I

272

00:12:20,960 --> 00:12:18,389

had you know as a child some experiences

273

00:12:24,170 --> 00:12:20,970

with synchronicity that felt magical I

274

00:12:26,179 --> 00:12:24,180

also had an experience with with I would

275

00:12:28,460 --> 00:12:26,189

like I I was interested in psychic

276

00:12:31,400 --> 00:12:28,470

phenomena so I would make people play

277

00:12:34,280 --> 00:12:31,410

the number game with me you know think

278

00:12:37,249 --> 00:12:34,290

of a number any number and then try to

279

00:12:40,639 --> 00:12:37,259

and I tried to divine what it was and I

280

00:12:42,620 --> 00:12:40,649

do remember distinctly having an

281

00:12:46,129 --> 00:12:42,630

experience where somebody thought of a

282

00:12:48,319 --> 00:12:46,139

number and I was able to figure out what

283

00:12:49,999 --> 00:12:48,329

that number was and while that was

284

00:12:51,819 --> 00:12:50,009

happening to me I felt a tingling

285

00:12:55,189 --> 00:12:51,829

sensation in the middle of my forehead

286

00:12:57,499 --> 00:12:55,199

which I remember that experience now

287

00:12:59,720 --> 00:12:57,509

because although you know I was reading

288

00:13:01,129 --> 00:12:59,730

about it I didn't know you knows you're

289

00:13:03,499 --> 00:13:01,139

knew about psychic phenomena and the

290

00:13:07,129 --> 00:13:03,509

paranormal I I don't think I knew about

291

00:13:09,020 --> 00:13:07,139

the third eye so for me that's like whoa

292

00:13:10,790 --> 00:13:09,030

what happened there was I really

293

00:13:13,610 --> 00:13:10,800

making a psychic connection with someone

294

00:13:16,340 --> 00:13:13,620

because you know I felt that tingling in

295

00:13:18,230 --> 00:13:16,350

the area of the third eye and that was a

296

00:13:20,870 --> 00:13:18,240

time when I didn't really have that

297

00:13:24,590 --> 00:13:20,880

knowledge so that's compelling to me and

298

00:13:26,930 --> 00:13:24,600

it's kind of a template for the way I go

299

00:13:29,840 --> 00:13:26,940

about my paranormal investigations I

300

00:13:32,300 --> 00:13:29,850

mean I'm not your typical paranormal

301
00:13:34,040 --> 00:13:32,310
investigator in that you know I'm not

302
00:13:37,310 --> 00:13:34,050
equipment based I'm not even

303
00:13:39,950 --> 00:13:37,320
metaphysically based I mean what I am

304
00:13:42,200 --> 00:13:39,960
when my mission is is to search through

305
00:13:45,290 --> 00:13:42,210
history and find these compelling

306
00:13:47,120 --> 00:13:45,300
stories that had no explanation and

307
00:13:49,370 --> 00:13:47,130
still have no explanation today and

308
00:13:50,900 --> 00:13:49,380
seeing if there's any connections

309
00:13:53,360 --> 00:13:50,910
between what happened then and what's

310
00:13:56,690 --> 00:13:53,370
happening now I mean to me that's that

311
00:13:59,480 --> 00:13:56,700
is so you know so telling to me if you

312
00:14:01,820 --> 00:13:59,490
if you can have something that happened

313
00:14:03,620 --> 00:14:01,830

then and nobody remembers it and it's

314

00:14:06,620 --> 00:14:03,630

still happening now so that's kind of

315

00:14:08,480 --> 00:14:06,630

like my Holy Grail to search for for of

316

00:14:11,780 --> 00:14:08,490

phenomena such as that that it still

317

00:14:14,570 --> 00:14:11,790

continues and was recorded in history

318

00:14:16,880 --> 00:14:14,580

but everybody's knowledge of it has

319

00:14:18,770 --> 00:14:16,890

faded but now people are experiencing it

320

00:14:22,010 --> 00:14:18,780

anew I mean to me you know if you can

321

00:14:24,650 --> 00:14:22,020

find those patterns if you can find you

322

00:14:27,740 --> 00:14:24,660

know something that still exists to me

323

00:14:28,970 --> 00:14:27,750

that that is a kind of proof I couldn't

324

00:14:31,730 --> 00:14:28,980

agree more and that's sort of the

325

00:14:34,760 --> 00:14:31,740

approach I take in my life facet of

326

00:14:36,829 --> 00:14:34,770

study with UFOs is it's the stories you

327

00:14:39,350 --> 00:14:36,839

know without them we have nothing

328

00:14:41,840 --> 00:14:39,360

there's no there's no data to analyze

329

00:14:44,570 --> 00:14:41,850

there's no you know whenever I see these

330

00:14:46,520 --> 00:14:44,580

ghost shows I hate seeing all these

331

00:14:49,630 --> 00:14:46,530

gadgets that they put around the house I

332

00:14:52,820 --> 00:14:49,640

mean that's cool but it's yeah going to

333

00:14:56,420 --> 00:14:52,830

first of all if I were a disembodied

334

00:14:58,820 --> 00:14:56,430

spirit let's say um I'm not gonna see a

335

00:15:01,670 --> 00:14:58,830

camera and be like ooh you know let me

336

00:15:05,030 --> 00:15:01,680

go wave in these people or all right

337

00:15:07,430 --> 00:15:05,040

talking to their into their meter or the

338

00:15:09,770 --> 00:15:07,440

recorder it's just right especially

339

00:15:11,690 --> 00:15:09,780

they're from the past right not

340

00:15:14,150 --> 00:15:11,700

recognize what those things are but they

341

00:15:15,710 --> 00:15:14,160

recognize a person right and it's sort

342

00:15:18,320 --> 00:15:15,720

of condescending in a way if you think

343

00:15:20,000 --> 00:15:18,330

about it it's like I'm I'm a spirit I'm

344

00:15:22,100 --> 00:15:20,010

not going to talk into your little

345

00:15:24,620 --> 00:15:22,110

recorder or knock over

346

00:15:29,000 --> 00:15:24,630

one little you know and off of the table

347

00:15:32,060 --> 00:15:29,010

like let's let's get real here right you

348

00:15:34,819 --> 00:15:32,070

are performing monkey yeah exactly like

349

00:15:37,009 --> 00:15:34,829

if you're higher eternal soul treat me

350

00:15:39,319 --> 00:15:37,019

as such exactly thank you I'm glad we're

351
00:15:42,560 --> 00:15:39,329
on the same page with that I want to

352
00:15:45,019 --> 00:15:42,570
sort of get into the inception of what

353
00:15:48,199 --> 00:15:45,029
you're doing in your your neck of the

354
00:15:50,569 --> 00:15:48,209
woods with your ghost tours so in 2008

355
00:15:53,480 --> 00:15:50,579
you founded Milwaukee's first haunted

356
00:15:55,850 --> 00:15:53,490
history to her right I love the idea of

357
00:15:58,069 --> 00:15:55,860
the history of places whenever I go

358
00:15:59,690 --> 00:15:58,079
somewhere my girlfriend and I always

359
00:16:02,630 --> 00:15:59,700
want to do a ghost tour find out the

360
00:16:05,180 --> 00:16:02,640
history do a little uh you know legend

361
00:16:07,009 --> 00:16:05,190
tripping as it were so absolutely how

362
00:16:10,910 --> 00:16:07,019
did the idea for the haunted tour come

363
00:16:14,600 --> 00:16:10,920

about so my brother and I as you

364

00:16:15,710 --> 00:16:14,610

mentioned my brother and I and his band

365

00:16:18,170 --> 00:16:15,720

they mate

366

00:16:21,110 --> 00:16:18,180

when dealin stats do this great podcast

367

00:16:23,840 --> 00:16:21,120

called ICO on the other side but he got

368

00:16:26,840 --> 00:16:23,850

into it around the same time I got

369

00:16:29,180 --> 00:16:26,850

interested I believe because my mother

370

00:16:31,910 --> 00:16:29,190

used to always I'm from Milwaukee

371

00:16:35,000 --> 00:16:31,920

Wisconsin and she always used to listen

372

00:16:37,430 --> 00:16:35,010

to the Chicago radio stations and during

373

00:16:41,509 --> 00:16:37,440

Halloween they would have this ghost

374

00:16:44,810 --> 00:16:41,519

historian on named Richard Crowell and

375

00:16:48,590 --> 00:16:44,820

he had actually started haunting at

376

00:16:50,420 --> 00:16:48,600

history tours in Chicago in 1973 which

377

00:16:52,250 --> 00:16:50,430

was the same year the haunted tours

378

00:16:54,230 --> 00:16:52,260

actually started up in London so I think

379

00:16:57,620 --> 00:16:54,240

those are the first haunted history

380

00:17:03,250 --> 00:16:57,630

tours and so Chicago's not that far away

381

00:17:06,409 --> 00:17:03,260

from Milwaukee and I always used to

382

00:17:08,659 --> 00:17:06,419

during Halloween she would she would put

383

00:17:10,640 --> 00:17:08,669

the radio on and she's like come on kids

384

00:17:11,090 --> 00:17:10,650

it's Richard Crowe and then we'd huddle

385

00:17:14,059 --> 00:17:11,100

up

386

00:17:17,270 --> 00:17:14,069

next to the radio and listen to listen

387

00:17:19,880 --> 00:17:17,280

to haunted tales of Chicagoland and I

388

00:17:24,309 --> 00:17:19,890

think that's what really inspired us the

389

00:17:27,319 --> 00:17:24,319

most to see that that he was taking

390

00:17:31,220 --> 00:17:27,329

folklore seriously not not brushing it

391

00:17:33,740 --> 00:17:31,230

under the rug but studying it and and

392

00:17:35,820 --> 00:17:33,750

displaying it and performing it for

393

00:17:40,649 --> 00:17:35,830

everyone to see

394

00:17:44,130 --> 00:17:40,659

as a part of history and so yeah in 1973

395

00:17:48,149 --> 00:17:44,140

that's a long time ago um and I was like

396

00:17:50,190 --> 00:17:48,159

I was like hey I became a teacher and I

397

00:17:52,919 --> 00:17:50,200

was like I got these summers available

398

00:17:57,960 --> 00:17:52,929

and maybe I should make my own part-time

399

00:18:00,029 --> 00:17:57,970

job and and nobody you know nobody had

400

00:18:02,009 --> 00:18:00,039

had started haunted history tours in

401
00:18:03,870 --> 00:18:02,019
Milwaukee before that point and I'm like

402
00:18:06,630 --> 00:18:03,880
that it's just a shame that Chicago's

403
00:18:08,430 --> 00:18:06,640
had one since 1973 and I guess I just

404
00:18:10,169 --> 00:18:08,440
got tired of waiting and it took a

405
00:18:13,230 --> 00:18:10,179
number of years to you know get the

406
00:18:16,830 --> 00:18:13,240
history of the city down and and to you

407
00:18:19,940 --> 00:18:16,840
know just find enough stories in a small

408
00:18:23,159 --> 00:18:19,950
location because we we sometimes offer

409
00:18:26,279 --> 00:18:23,169
bus tours which are easier to put

410
00:18:30,659 --> 00:18:26,289
together but our staple is the walking

411
00:18:32,940 --> 00:18:30,669
tour and so when you design a walking

412
00:18:35,879 --> 00:18:32,950
tour you have to have enough stories in

413
00:18:40,080 --> 00:18:35,889

like a mile area I mean I can't make a

414

00:18:44,430 --> 00:18:40,090

walk even complaint if it's like one

415

00:18:47,519 --> 00:18:44,440

point to which mine is right now what so

416

00:18:49,379 --> 00:18:47,529

it takes a while and I'm just glad that

417

00:18:52,019 --> 00:18:49,389

you know is able to do it because it

418

00:18:54,060 --> 00:18:52,029

gives people a weekly forum during the

419

00:18:56,250 --> 00:18:54,070

summers you know and up until Halloween

420

00:18:57,419 --> 00:18:56,260

to talk about their stories because you

421

00:19:00,060 --> 00:18:57,429

know that's how I've been able to

422

00:19:02,190 --> 00:19:00,070

continue to collect stories is by having

423

00:19:04,379 --> 00:19:02,200

that that weekly opportunity to come

424

00:19:06,990 --> 00:19:04,389

face-to-face with people and giving them

425

00:19:09,060 --> 00:19:07,000

a place a safe place where they can talk

426

00:19:10,590 --> 00:19:09,070

about their own experiences in terms of

427

00:19:13,500 --> 00:19:10,600

that for some of us who may have never

428

00:19:15,480 --> 00:19:13,510

been to the Midwest or what not what

429

00:19:18,539 --> 00:19:15,490

what sort of areas do you cover with it

430

00:19:21,090 --> 00:19:18,549

or I've heard mentioned the Third Ward

431

00:19:22,860 --> 00:19:21,100

and yeah certain other areas could you

432

00:19:25,980 --> 00:19:22,870

go sort of describe that paint a picture

433

00:19:28,259 --> 00:19:25,990

for us of what yeah ture embodies right

434

00:19:31,830 --> 00:19:28,269

so the Third Ward of Milwaukee is is a

435

00:19:34,799 --> 00:19:31,840

very historic section of the city and

436

00:19:40,590 --> 00:19:34,809

actually used to be known as the bloody

437

00:19:44,340 --> 00:19:40,600

3rd for a long time it was a an Irish

438

00:19:46,129 --> 00:19:44,350

Enclave and and there were some

439

00:19:49,560 --> 00:19:46,139

rough-and-tumble characters who

440

00:19:52,710 --> 00:19:49,570

inhabited that area it imagined yes

441

00:19:55,230 --> 00:19:52,720

and so today it's really this charming

442

00:19:58,410 --> 00:19:55,240

arts district but it's great to bring

443

00:20:01,800 --> 00:19:58,420

the past back and all these people that

444

00:20:04,350 --> 00:20:01,810

have been long forgotten I mean I found

445

00:20:06,780 --> 00:20:04,360

this article Orion which is all about

446

00:20:11,100 --> 00:20:06,790

Third Ward nicknames like you couldn't

447

00:20:13,710 --> 00:20:11,110

like back in the day back in the 1800s

448

00:20:16,530 --> 00:20:13,720

Early 1900s

449

00:20:19,500 --> 00:20:16,540

you know people went by certain

450

00:20:22,800 --> 00:20:19,510

nicknames that really embodied their

451

00:20:26,130 --> 00:20:22,810

character like the the leader of one of

452

00:20:29,070 --> 00:20:26,140

the reigning Irish gangs was was named

453

00:20:34,050 --> 00:20:29,080

John boiler Walsh because of its his

454

00:20:36,630 --> 00:20:34,060

horrible temper okay so uh you know my

455

00:20:38,730 --> 00:20:36,640

tour is about bringing back metaphorical

456

00:20:39,810 --> 00:20:38,740

ghosts like unfortunately boiler Walsh

457

00:20:43,050 --> 00:20:39,820

doesn't hunt

458

00:20:44,640 --> 00:20:43,060

I was really wishing good but so

459

00:20:46,440 --> 00:20:44,650

bringing back those metaphorical ghosts

460

00:20:49,530 --> 00:20:46,450

and also talking about modern-day

461

00:20:52,680 --> 00:20:49,540

paranormal reports as well and the Third

462

00:20:57,690 --> 00:20:52,690

Ward of the city is is just a little bit

463

00:20:59,880 --> 00:20:57,700

south of our downtown proper and so just

464

00:21:02,670 --> 00:20:59,890

south of Wisconsin Avenue although back

465

00:21:05,460 --> 00:21:02,680

in the day Wisconsin Avenue was was our

466

00:21:08,160 --> 00:21:05,470

main our haunted Main Street as I call

467

00:21:11,310 --> 00:21:08,170

it was part of the third word

468

00:21:14,760 --> 00:21:11,320

historically so yeah and we're right

469

00:21:17,580 --> 00:21:14,770

between the river and Lake Michigan so

470

00:21:19,710 --> 00:21:17,590

there's a lot of great stories from from

471

00:21:22,560 --> 00:21:19,720

the river and from the lake as well I

472

00:21:25,530 --> 00:21:22,570

can imagine yeah there's so much I would

473

00:21:28,020 --> 00:21:25,540

assume happens with all people traveling

474

00:21:32,370 --> 00:21:28,030

between the rivers and yeah it's some

475

00:21:34,560 --> 00:21:32,380

big tragedies of pivotal tragedies that

476

00:21:36,900 --> 00:21:34,570

really shape the history of Milwaukee so

477

00:21:39,390 --> 00:21:36,910

I talk about those as well because again

478

00:21:41,910 --> 00:21:39,400

these events are long forgotten and

479

00:21:44,040 --> 00:21:41,920

people have no idea of what the history

480

00:21:46,560 --> 00:21:44,050

is I mean I think it's different here

481

00:21:49,320 --> 00:21:46,570

than in places like Europe where people

482

00:21:51,450 --> 00:21:49,330

are more connected to their history or

483

00:21:53,640 --> 00:21:51,460

in indigenous societies where people are

484

00:21:55,290 --> 00:21:53,650

more connected to ancestors and I like

485

00:21:57,120 --> 00:21:55,300

to you know it's more than just the

486

00:21:59,760 --> 00:21:57,130

ghosts of course I like the ghost right

487

00:22:02,620 --> 00:21:59,770

but it's about connecting people to

488

00:22:04,360 --> 00:22:02,630

history mm-hmm which I think

489

00:22:06,880 --> 00:22:04,370

think it's lost when we look at legend

490

00:22:10,630 --> 00:22:06,890

tripping or ghost hunting we're so

491

00:22:13,360 --> 00:22:10,640

focused on trying to hunt that ghost

492

00:22:16,000 --> 00:22:13,370

instead of really hearing the history of

493

00:22:17,830 --> 00:22:16,010

why they might still be there that's

494

00:22:20,740 --> 00:22:17,840

what I enjoy is the people who are

495

00:22:23,260 --> 00:22:20,750

willing to go to the local library and

496

00:22:25,180 --> 00:22:23,270

look up this let's say this

497

00:22:27,640 --> 00:22:25,190

establishment that's supposedly haunted

498

00:22:30,010 --> 00:22:27,650

and actually find out who that spirit

499

00:22:32,620 --> 00:22:30,020

might be instead of saying you know tap

500

00:22:36,190 --> 00:22:32,630

twice on the table if you're here know

501
00:22:38,560 --> 00:22:36,200
who are you why are you here what led

502
00:22:40,960 --> 00:22:38,570
you to this point you know let's get to

503
00:22:42,880 --> 00:22:40,970
know that ghost before we ask these

504
00:22:45,610 --> 00:22:42,890
things of them you know what I mean

505
00:22:47,140 --> 00:22:45,620
right I mean I I think the ghost would

506
00:22:49,570 --> 00:22:47,150
probably like it if you did your

507
00:22:52,020 --> 00:22:49,580
homework and knew how to address them by

508
00:22:55,060 --> 00:22:52,030
name pronounced they think about like

509
00:22:58,090 --> 00:22:55,070
living people and you know are they

510
00:23:00,700 --> 00:22:58,100
gonna respond better to you know

511
00:23:02,410 --> 00:23:00,710
somebody who's personable who knows

512
00:23:04,540 --> 00:23:02,420
their name and knows a little bit about

513
00:23:07,210 --> 00:23:04,550

them or somebody that that just kind of

514

00:23:10,210 --> 00:23:07,220

comes in asses them and knows nothing

515

00:23:12,070 --> 00:23:10,220

yeah yeah that's the the sign of an

516

00:23:14,740 --> 00:23:12,080

irresponsible investigator I would say

517

00:23:17,160 --> 00:23:14,750

so on your tours Ellison have you ever

518

00:23:20,140 --> 00:23:17,170

had anything really interesting or

519

00:23:21,670 --> 00:23:20,150

paranormal happen where it sort of left

520

00:23:25,510 --> 00:23:21,680

the people there being like oh my god

521

00:23:28,020 --> 00:23:25,520

this is wrong man I wish that I could I

522

00:23:31,090 --> 00:23:28,030

mean I have experiences where people

523

00:23:34,600 --> 00:23:31,100

people have said that you know they

524

00:23:36,880 --> 00:23:34,610

caught things on film but yeah it's

525

00:23:40,000 --> 00:23:36,890

nothing like I it's nothing like other

526

00:23:44,260 --> 00:23:40,010

places in the world where where it goes

527

00:23:47,050 --> 00:23:44,270

like scratches you or or makes you faint

528

00:23:48,610 --> 00:23:47,060

or anything like that unfortunately if I

529

00:23:52,060 --> 00:23:48,620

can strum something like that up I

530

00:23:55,900 --> 00:23:52,070

certainly will but the the tour as we do

531

00:23:58,360 --> 00:23:55,910

it is really helps people to see the

532

00:24:00,220 --> 00:23:58,370

entire city and in a way they haven't

533

00:24:03,100 --> 00:24:00,230

before so that's that's the way that

534

00:24:05,250 --> 00:24:03,110

it's transformative I mean I I'm hoping

535

00:24:08,500 --> 00:24:05,260

one day that I get maimed by ghosts

536

00:24:11,230 --> 00:24:08,510

that's one of my new year's resolutions

537

00:24:14,290 --> 00:24:11,240

actually a quality maiming okay I'm this

538

00:24:16,120 --> 00:24:14,300

girl because you know that's really

539

00:24:16,460 --> 00:24:16,130

compelling you can you can show people

540

00:24:19,580 --> 00:24:16,470

that

541

00:24:22,310 --> 00:24:19,590

evidence of what happened three but yeah

542

00:24:27,020 --> 00:24:22,320

I I think I think even more compelling

543

00:24:31,730 --> 00:24:27,030

in that is is to is to come away from a

544

00:24:33,740 --> 00:24:31,740

tour and have your worldview changed

545

00:24:36,320 --> 00:24:33,750

yeah and I think that that's what we've

546

00:24:39,289 --> 00:24:36,330

been able to do you know and I've taken

547

00:24:42,169 --> 00:24:39,299

several ghost tours now it's something I

548

00:24:43,669 --> 00:24:42,179

sort of just started doing because I've

549

00:24:45,680 --> 00:24:43,679

also just started traveling for the

550

00:24:48,409 --> 00:24:45,690

first time in my life I have been in New

551
00:24:51,140 --> 00:24:48,419
York State my entire life I met my

552
00:24:54,049 --> 00:24:51,150
girlfriend who is a worldly traveler has

553
00:24:55,909 --> 00:24:54,059
spent years and different continents so

554
00:24:57,409 --> 00:24:55,919
I have her to thank for that and we do

555
00:25:00,230 --> 00:24:57,419
we try to hit up these ghost tours in

556
00:25:02,810 --> 00:25:00,240
every town and I find the historical

557
00:25:06,289 --> 00:25:02,820
aspects so much more rewarding than

558
00:25:07,880 --> 00:25:06,299
seeing you know an apparition in a

559
00:25:10,779 --> 00:25:07,890
window or something like that

560
00:25:14,270 --> 00:25:10,789
alright I mean that would be awesome and

561
00:25:16,820 --> 00:25:14,280
and but I you know the thing about being

562
00:25:18,289 --> 00:25:16,830
on this side of the tour you know

563
00:25:21,260 --> 00:25:18,299

because I've been on the other side too

564

00:25:24,560 --> 00:25:21,270

because I'm like you anytime we go

565

00:25:29,090 --> 00:25:24,570

anywhere I'm like ah we've got to do

566

00:25:31,250 --> 00:25:29,100

everything haunted I mean don't you you

567

00:25:32,510 --> 00:25:31,260

get bored on vacation let's be honest

568

00:25:37,340 --> 00:25:32,520

where you're just hanging in the hotel

569

00:25:39,409 --> 00:25:37,350

sometimes weird I mean that that is the

570

00:25:41,600 --> 00:25:39,419

pinnacle of entertainment for me so I

571

00:25:43,610 --> 00:25:41,610

want to go on the haunted to where I

572

00:25:45,890 --> 00:25:43,620

want to stay in the haunted hotel in the

573

00:25:47,990 --> 00:25:45,900

haunted room I didn't want to eat at the

574

00:25:52,940 --> 00:25:48,000

haunted restaurant I'm gonna do it all

575

00:25:55,490 --> 00:25:52,950

so I'm pretty pretty addicted to the

576

00:25:59,870 --> 00:25:55,500

weird so but I want the other side now

577

00:26:03,529 --> 00:25:59,880

offering the tours and I really see how

578

00:26:06,620 --> 00:26:03,539

people are influenced by the media to

579

00:26:08,720 --> 00:26:06,630

expect you know bleeding walls for

580

00:26:12,100 --> 00:26:08,730

example I'm like if I had bleeding walls

581

00:26:15,560 --> 00:26:12,110

oh man I think you right there right now

582

00:26:19,130 --> 00:26:15,570

but I think I think the paranormal in

583

00:26:23,720 --> 00:26:19,140

reality was my scant experiences of it

584

00:26:26,270 --> 00:26:23,730

is much subtler than that and but you

585

00:26:30,200 --> 00:26:26,280

certainly as a tour provider you feel

586

00:26:30,200 --> 00:26:30,210

pushed to

587

00:26:35,180 --> 00:26:32,480

you embellish or to make things up which

588

00:26:37,670 --> 00:26:35,190

I will never do but you can you can

589

00:26:41,060 --> 00:26:37,680

really feel that from people that they

590

00:26:43,580 --> 00:26:41,070

want something so dramatic and you know

591

00:26:45,620 --> 00:26:43,590

they're not attuned to the subtler more

592

00:26:47,990 --> 00:26:45,630

life-changing aspects yeah

593

00:26:49,760 --> 00:26:48,000

that's such a good point um you know I

594

00:26:53,500 --> 00:26:49,770

recently heard an interview with a

595

00:26:57,650 --> 00:26:53,510

gentleman who haunts houses for a living

596

00:26:59,690 --> 00:26:57,660

in terms of special effects and this and

597

00:27:01,640 --> 00:26:59,700

that and you know he won't divulge who

598

00:27:03,440 --> 00:27:01,650

he's worked with but he says some of

599

00:27:06,680 --> 00:27:03,450

them was prominent haunted houses around

600

00:27:09,530 --> 00:27:06,690

the world are using his skills and

601
00:27:12,050 --> 00:27:09,540
capabilities to amplify and exaggerate

602
00:27:14,330 --> 00:27:12,060
hauntings um which is extremely

603
00:27:16,130 --> 00:27:14,340
disheartening for someone like you I

604
00:27:18,620 --> 00:27:16,140
would imagine or paranormal

605
00:27:21,140 --> 00:27:18,630
investigators who are just trying to

606
00:27:23,690 --> 00:27:21,150
tell the stories and show you know the

607
00:27:26,150 --> 00:27:23,700
stories are living yeah that's right

608
00:27:29,570 --> 00:27:26,160
matter living history yeah yes yeah that

609
00:27:32,660 --> 00:27:29,580
and that is I think a response to what

610
00:27:35,090 --> 00:27:32,670
the public wants they they want ever

611
00:27:36,980 --> 00:27:35,100
more dramatic experiences like you know

612
00:27:40,400 --> 00:27:36,990
when you watch the evolution of the

613
00:27:42,860 --> 00:27:40,410

movies for instance you can see that as

614

00:27:48,290 --> 00:27:42,870

well now I love today's movies I love

615

00:27:49,820 --> 00:27:48,300

car chases and explosions why youyou can

616

00:27:52,400 --> 00:27:49,830

see that they're always pushing the

617

00:27:55,690 --> 00:27:52,410

envelope and you know for the paranormal

618

00:27:57,680 --> 00:27:55,700

I think you know we've got we've got to

619

00:28:00,070 --> 00:27:57,690

we've got to come up with a higher

620

00:28:04,280 --> 00:28:00,080

standard because we we don't want to be

621

00:28:06,560 --> 00:28:04,290

we don't want to be faking it at all I

622

00:28:08,630 --> 00:28:06,570

think there's something compelling there

623

00:28:10,970 --> 00:28:08,640

you know whether whether that ghost

624

00:28:12,500 --> 00:28:10,980

grabs you by the throat or not you know

625

00:28:15,920 --> 00:28:12,510

there's something to be learned there

626

00:28:20,000 --> 00:28:15,930

that you can take away if you just open

627

00:28:22,790 --> 00:28:20,010

yourself up to it and listen so yeah I

628

00:28:26,750 --> 00:28:22,800

mean I I think I listen to that

629

00:28:28,460 --> 00:28:26,760

interview or you know I'm I'm I'm

630

00:28:32,930 --> 00:28:28,470

familiar with what you're talking about

631

00:28:35,930 --> 00:28:32,940

the person who who haunts these these

632

00:28:38,330 --> 00:28:35,940

supposedly truly haunted locations yeah

633

00:28:40,550 --> 00:28:38,340

and you know once you go it on that road

634

00:28:42,770 --> 00:28:40,560

it's like how do you how do you get that

635

00:28:43,340 --> 00:28:42,780

credibility back yeah I mean where does

636

00:28:44,340 --> 00:28:43,350

it end

637

00:28:46,710 --> 00:28:44,350

yeah right and

638

00:28:49,560 --> 00:28:46,720

you in places you know in town here that

639

00:28:51,810 --> 00:28:49,570

that it's like here's my catch-22 it

640

00:28:56,570 --> 00:28:51,820

this is like a terrible situation that I

641

00:28:59,190 --> 00:28:56,580

meant okay so I started I started

642

00:29:02,070 --> 00:28:59,200

investigating ghosts in Milwaukee which

643

00:29:06,360 --> 00:29:02,080

is very conservative Midwestern place

644

00:29:07,830 --> 00:29:06,370

and so it's really hard to get people to

645

00:29:10,590 --> 00:29:07,840

talk about their ghost stories

646

00:29:13,830 --> 00:29:10,600

you really have to drag it out of them

647

00:29:16,320 --> 00:29:13,840

okay so that that makes things difficult

648

00:29:19,380 --> 00:29:16,330

for me doesn't it uh but on the other

649

00:29:21,960 --> 00:29:19,390

hand businesses are starting to realize

650

00:29:23,669 --> 00:29:21,970

that hey you know we thought that

651
00:29:25,260 --> 00:29:23,679
hauntings would drive people away but

652
00:29:26,130 --> 00:29:25,270
actually it brings them in they're good

653
00:29:27,720 --> 00:29:26,140
for business

654
00:29:31,230 --> 00:29:27,730
oh we don't want that to happen either

655
00:29:32,880 --> 00:29:31,240
because then they start augmenting and

656
00:29:35,490 --> 00:29:32,890
you can't believe anything they say

657
00:29:38,190 --> 00:29:35,500
because you know that that's a major

658
00:29:41,070 --> 00:29:38,200
part of their business and hey these

659
00:29:45,060 --> 00:29:41,080
places might very well be haunted but

660
00:29:48,510 --> 00:29:45,070
then you're like how do I separate the

661
00:29:53,460 --> 00:29:48,520
truth from you know the razzle-dazzle

662
00:29:55,230 --> 00:29:53,470
that you're given me so yeah I I much

663
00:29:57,779 --> 00:29:55,240

prefer it when I have to drag it from

664

00:29:59,940 --> 00:29:57,789

people or that I here this is my

665

00:30:02,669 --> 00:29:59,950

favorite when I hear from others that

666

00:30:04,740 --> 00:30:02,679

that places are actively hiding their

667

00:30:06,870 --> 00:30:04,750

ghosts like they tell workers they're

668

00:30:11,159 --> 00:30:06,880

volunteers no we can talk about the

669

00:30:13,260 --> 00:30:11,169

ghost stories here it states here a

670

00:30:15,600 --> 00:30:13,270

better such a good point i've been to

671

00:30:18,210 --> 00:30:15,610

many UFO conferences and you'll see

672

00:30:20,789 --> 00:30:18,220

these people get on stage and talk about

673

00:30:23,310 --> 00:30:20,799

you know the sutler aspects of the UFO

674

00:30:26,430 --> 00:30:23,320

phenomenon very skeptical very objective

675

00:30:28,980 --> 00:30:26,440

and then you get like one whiskey in

676

00:30:31,230 --> 00:30:28,990

them or one beer and then they start

677

00:30:33,210 --> 00:30:31,240

unraveling and telling you what they

678

00:30:35,370 --> 00:30:33,220

really know and who they've really

679

00:30:37,560 --> 00:30:35,380

talked to and yeah there's no what's

680

00:30:39,120 --> 00:30:37,570

that inhibition to you know we want to

681

00:30:41,880 --> 00:30:39,130

get it out there but we kind of don't

682

00:30:44,789 --> 00:30:41,890

and that is the first question people

683

00:30:48,659 --> 00:30:44,799

always ask me you know like do you think

684

00:30:50,549 --> 00:30:48,669

towns that have a UFO crash history do

685

00:30:52,890 --> 00:30:50,559

they embrace that or do they want to you

686

00:30:55,530 --> 00:30:52,900

know shove that in the back of history

687

00:30:57,930 --> 00:30:55,540

to never be talked about again you look

688

00:30:58,360 --> 00:30:57,940

at something like Roswell that town only

689

00:31:00,790 --> 00:30:58,370

a

690

00:31:03,100 --> 00:31:00,800

this now on the money they bring in from

691

00:31:04,750 --> 00:31:03,110

a UFO festival every year hundreds of

692

00:31:07,330 --> 00:31:04,760

thousands of dollars are pumped into

693

00:31:10,660 --> 00:31:07,340

that every year the hotels get packed

694

00:31:12,430 --> 00:31:10,670

this that our local restaurants so I can

695

00:31:15,790 --> 00:31:12,440

imagine you know somewhere like

696

00:31:17,590 --> 00:31:15,800

Milwaukee would want to embrace that in

697

00:31:19,710 --> 00:31:17,600

one way but also shy away from me

698

00:31:23,950 --> 00:31:19,720

because no one wants to be the ghost

699

00:31:27,070 --> 00:31:23,960

city or the ghost town because I'm sure

700

00:31:30,340 --> 00:31:27,080

it would attract a lot of a lot of crazy

701
00:31:31,950 --> 00:31:30,350
people in one aspect but then also like

702
00:31:34,419 --> 00:31:31,960
you said it's a catch-22

703
00:31:37,180 --> 00:31:34,429
absolutely all right once money gets

704
00:31:39,970 --> 00:31:37,190
involved you know it's really super

705
00:31:42,220 --> 00:31:39,980
tough and and you know and people look

706
00:31:43,690 --> 00:31:42,230
at me well you know I started a haunted

707
00:31:46,030 --> 00:31:43,700
history tour but you know you can't

708
00:31:49,330 --> 00:31:46,040
really make people volunteer to be

709
00:31:51,669 --> 00:31:49,340
that's your guide so you do have to you

710
00:31:53,140 --> 00:31:51,679
do have to add a monetary aspect in

711
00:31:55,950 --> 00:31:53,150
there unfortunately but I would

712
00:31:59,260 --> 00:31:55,960
understand if somebody would would think

713
00:32:03,760 --> 00:31:59,270

you know what I'm doing is a problem I

714

00:32:06,280 --> 00:32:03,770

mean I I agree it's kind of like TV for

715

00:32:10,299 --> 00:32:06,290

example you know if somebody offered you

716

00:32:12,430 --> 00:32:10,309

a TV deal yeah well would you turn it

717

00:32:15,250 --> 00:32:12,440

down you you know because they're

718

00:32:17,890 --> 00:32:15,260

offering you a job where you could you

719

00:32:20,770 --> 00:32:17,900

could investigate the paranormal 24/7

720

00:32:23,049 --> 00:32:20,780

right but on the other hand you know

721

00:32:25,990 --> 00:32:23,059

it's for TV which is all about that

722

00:32:27,700 --> 00:32:26,000

razzle dazzle yeah and that's what

723

00:32:29,650 --> 00:32:27,710

they're gonna be wanting and of course

724

00:32:32,290 --> 00:32:29,660

things are gonna be augmented because we

725

00:32:35,169 --> 00:32:32,300

all know that the paranormal it is

726

00:32:39,310 --> 00:32:35,179

elusive you're not gonna get it to

727

00:32:43,750 --> 00:32:39,320

perform on on call so it's again another

728

00:32:47,169 --> 00:32:43,760

tough situation until we can get enough

729

00:32:50,049 --> 00:32:47,179

money from the academic sectors to be

730

00:32:53,100 --> 00:32:50,059

able to properly study these phenomena

731

00:32:55,450 --> 00:32:53,110

or we're going to be in these catch-22

732

00:32:56,560 --> 00:32:55,460

impossible choice situations yep

733

00:32:58,780 --> 00:32:56,570

absolutely

734

00:33:02,320 --> 00:32:58,790

you know in like you said like TV they

735

00:33:04,780 --> 00:33:02,330

have the resources to to bring it to a

736

00:33:07,120 --> 00:33:04,790

wider audience to get you that that

737

00:33:11,170 --> 00:33:07,130

high-end technology to try to capture

738

00:33:12,880 --> 00:33:11,180

these things but like you said we view

739

00:33:14,710 --> 00:33:12,890

and experience the paranormal from our

740

00:33:18,040 --> 00:33:14,720

hearts in our minds more than some

741

00:33:20,800 --> 00:33:18,050

little gadget and with that also comes

742

00:33:23,800 --> 00:33:20,810

the stories and the stories are often

743

00:33:26,590 --> 00:33:23,810

much more dramatic than seeing the ghost

744

00:33:28,510 --> 00:33:26,600

ever could so I kind of yeah would you

745

00:33:30,550 --> 00:33:28,520

mind if we went through a couple of

746

00:33:33,250 --> 00:33:30,560

these really interesting ghost stories

747

00:33:36,610 --> 00:33:33,260

from the wall sure yeah one of the ones

748

00:33:39,100 --> 00:33:36,620

I found very intriguing was about a

749

00:33:41,650 --> 00:33:39,110

young boy named Raymond dots and the

750

00:33:45,700 --> 00:33:41,660

charm that struck him could you yeah

751
00:33:48,820 --> 00:33:45,710
poor little Raymond oh man oh yeah yeah

752
00:33:51,760 --> 00:33:48,830
that's a story which really went when I

753
00:33:53,770 --> 00:33:51,770
found it you know I was like why did why

754
00:33:58,420 --> 00:33:53,780
don't more people don't why is it that

755
00:34:00,340 --> 00:33:58,430
nobody knows this story because it's

756
00:34:01,900 --> 00:34:00,350
it's probably the most terrifying story

757
00:34:07,450 --> 00:34:01,910
I've ever found

758
00:34:11,440 --> 00:34:07,460
so nine-year-old Raymond he he was you

759
00:34:16,360 --> 00:34:11,450
know a little boy in Milwaukee in 1920

760
00:34:18,940 --> 00:34:16,370
and all of a sudden his parents nose

761
00:34:22,030 --> 00:34:18,950
notice that that he seemed paralyzed by

762
00:34:24,610 --> 00:34:22,040
fear now his parents were estranged it

763
00:34:26,770 --> 00:34:24,620

was unusual for the time that they were

764

00:34:32,010 --> 00:34:26,780

living separately and they eventually

765

00:34:35,800 --> 00:34:32,020

divorced but his mother's last

766

00:34:38,110 --> 00:34:35,810

recollection of Raymond was that he was

767

00:34:41,350 --> 00:34:38,120

just huddled in the corner of a room and

768

00:34:44,620 --> 00:34:41,360

his eyes were constantly roaming the

769

00:34:46,930 --> 00:34:44,630

corners as if something was after him

770

00:34:50,560 --> 00:34:46,940

and you know she tried of course to

771

00:34:52,900 --> 00:34:50,570

speak to him about what was going on but

772

00:34:55,750 --> 00:34:52,910

he refused to speak about it except for

773

00:34:58,590 --> 00:34:55,760

repeating that there was a white shadow

774

00:35:03,220 --> 00:34:58,600

that was following him mm-hmm

775

00:35:06,880 --> 00:35:03,230

now when Raymond's father came to pick

776

00:35:10,810 --> 00:35:06,890

him up and take him home that night he

777

00:35:14,580 --> 00:35:10,820

also noticed that that Raymond was

778

00:35:17,620 --> 00:35:14,590

actually that wouldn't walk side by side

779

00:35:22,120 --> 00:35:17,630

with the father but was actually you

780

00:35:23,980 --> 00:35:22,130

know staying several steps back and in

781

00:35:24,880 --> 00:35:23,990

retrospect you know when I think about

782

00:35:26,980 --> 00:35:24,890

that I think

783

00:35:29,050 --> 00:35:26,990

well he's got this thing following him

784

00:35:32,890 --> 00:35:29,060

you think he would run up to his father

785

00:35:35,530 --> 00:35:32,900

and you know want his father to hold his

786

00:35:37,600 --> 00:35:35,540

hand or or you know just to be right

787

00:35:40,960 --> 00:35:37,610

there next to him to try to get rid of

788

00:35:43,510 --> 00:35:40,970

this thing but instead it's it seems to

789

00:35:46,060 --> 00:35:43,520

me that okay he's got this this entity

790

00:35:49,480 --> 00:35:46,070

of following him you know maybe this was

791

00:35:52,000 --> 00:35:49,490

an act of heroism on Raymond's part and

792

00:35:55,630 --> 00:35:52,010

he was trying to keep the creature away

793

00:35:58,630 --> 00:35:55,640

from his father and that's why he was

794

00:36:01,540 --> 00:35:58,640

staying so far back from him but but

795

00:36:06,100 --> 00:36:01,550

yeah so what happened then is the father

796

00:36:08,140 --> 00:36:06,110

took him home and Raymond again just

797

00:36:11,710 --> 00:36:08,150

stayed in the living room huddled in the

798

00:36:14,860 --> 00:36:11,720

corner and then his father eventually

799

00:36:17,920 --> 00:36:14,870

you know made him go to bed and had to

800

00:36:20,560 --> 00:36:17,930

like force him into the bedroom he was

801
00:36:25,240 --> 00:36:20,570
so frightened of leaving but the living

802
00:36:30,550 --> 00:36:25,250
room and then into the night the father

803
00:36:33,640 --> 00:36:30,560
was awakened by Raymond who was well

804
00:36:36,820 --> 00:36:33,650
actually laughing or making some kind of

805
00:36:39,490 --> 00:36:36,830
strange noises and so the father went in

806
00:36:41,620 --> 00:36:39,500
to the bedroom and he heard Raymond

807
00:36:47,080 --> 00:36:41,630
talking to somebody saying you know you

808
00:36:50,590 --> 00:36:47,090
can't get me and then laughing as if he

809
00:36:53,740 --> 00:36:50,600
was in some kind of trance and then his

810
00:36:56,560 --> 00:36:53,750
father was shaking him and and his his

811
00:36:59,020 --> 00:36:56,570
father reported that he had said Oh

812
00:37:03,460 --> 00:36:59,030
daddy was so beautiful I was swimming

813
00:37:08,230 --> 00:37:03,470

with the fishes oh yeah

814

00:37:09,820 --> 00:37:08,240

right so so the father you know isn't

815

00:37:11,860 --> 00:37:09,830

quite sure to deal with what is

816

00:37:15,220 --> 00:37:11,870

happening you know these to him we're

817

00:37:17,350 --> 00:37:15,230

just the imagine uh it's just

818

00:37:20,260 --> 00:37:17,360

imagination of a little boy right though

819

00:37:23,470 --> 00:37:20,270

the the harmless imaginings or maybe a

820

00:37:25,630 --> 00:37:23,480

nightmare but then unfortunately the

821

00:37:28,060 --> 00:37:25,640

next day you well you gotta get up and

822

00:37:31,450 --> 00:37:28,070

go to work and that's what that's what

823

00:37:34,470 --> 00:37:31,460

Raymond's father did and he left Raymond

824

00:37:37,090 --> 00:37:34,480

in the care of a neighbor lady and

825

00:37:38,620 --> 00:37:37,100

unfortunately she lost sight of him he

826

00:37:42,359 --> 00:37:38,630

took his fishing pole

827

00:37:46,960 --> 00:37:42,369

and he walked to Lake Michigan and

828

00:37:49,839 --> 00:37:46,970

disappeared now later when a search was

829

00:37:51,400 --> 00:37:49,849

launched for him they they did find him

830

00:37:56,829 --> 00:37:51,410

washed up on the shore of Lake Michigan

831

00:38:00,339 --> 00:37:56,839

and in the ensuing investigation they

832

00:38:04,170 --> 00:38:00,349

were able to determine that that Raymond

833

00:38:06,880 --> 00:38:04,180

must have just walked into Lake Michigan

834

00:38:09,400 --> 00:38:06,890

you know not that he was overcome by

835

00:38:12,549 --> 00:38:09,410

some rogue wave or something like that

836

00:38:15,670 --> 00:38:12,559

or fell in and hit his head but that

837

00:38:18,279 --> 00:38:15,680

when he arrived at Lake Michigan they

838

00:38:19,930 --> 00:38:18,289

felt that you know the likely scenario

839

00:38:23,109 --> 00:38:19,940

was he just put down this fishing pole

840

00:38:29,640 --> 00:38:23,119

and walked into Lake Michigan to drown

841

00:38:32,950 --> 00:38:29,650

watch his dog so what is going on there

842

00:38:35,229 --> 00:38:32,960

read that story oh man

843

00:38:36,849 --> 00:38:35,239

goes right to your right your heart it

844

00:38:41,759 --> 00:38:36,859

does it's so set and then you have to

845

00:38:44,650 --> 00:38:41,769

wonder what kind of us like entity or

846

00:38:48,279 --> 00:38:44,660

spirit would want to drive a little boy

847

00:38:50,079 --> 00:38:48,289

to feasibly commit suicide at such a

848

00:38:52,390 --> 00:38:50,089

young age and that's what you're getting

849

00:38:56,650 --> 00:38:52,400

to the whole idea of are there good and

850

00:38:58,839 --> 00:38:56,660

bad spirits or yeah like there's nothing

851
00:39:01,900 --> 00:38:58,849
involving this story that makes me think

852
00:39:04,259 --> 00:39:01,910
that whatever was communicating with

853
00:39:07,599 --> 00:39:04,269
this little boy had good intentions

854
00:39:08,109 --> 00:39:07,609
obviously yeah what what do you make of

855
00:39:10,150 --> 00:39:08,119
that

856
00:39:12,969 --> 00:39:10,160
Allison what do you make of why he may

857
00:39:16,539 --> 00:39:12,979
have done this well yeah I just don't

858
00:39:19,150 --> 00:39:16,549
know I I know that he told his dad this

859
00:39:21,999 --> 00:39:19,160
is a quote from Raymond all the way home

860
00:39:24,579 --> 00:39:22,009
that white shadow crept right along

861
00:39:26,979 --> 00:39:24,589
behind me something is going to happen I

862
00:39:30,190 --> 00:39:26,989
can feel it

863
00:39:32,289 --> 00:39:30,200

yeah I mean this was not this was not

864

00:39:35,589 --> 00:39:32,299

some kind of newspaper hoax or anything

865

00:39:38,950 --> 00:39:35,599

like that I mean I was able to find the

866

00:39:42,519 --> 00:39:38,960

house where Raymond lived I was able to

867

00:39:45,489 --> 00:39:42,529

you know confirm the identity of his

868

00:39:48,160 --> 00:39:45,499

father and because his father ends up in

869

00:39:50,200 --> 00:39:48,170

the newspapers 20 years later he never

870

00:39:52,490 --> 00:39:50,210

got back together with the mother

871

00:39:56,060 --> 00:39:52,500

they stayed a strange even and tried

872

00:39:59,690 --> 00:39:56,070

and someone had just found his body in

873

00:40:01,100 --> 00:39:59,700

the street and he was listed in the

874

00:40:04,190 --> 00:40:01,110

newspaper because people were looking

875

00:40:09,650 --> 00:40:04,200

for any next of kin for Raymond's father

876

00:40:11,360 --> 00:40:09,660

so strategy all around yeah so usually

877

00:40:13,760 --> 00:40:11,370

when I think of the paranormal

878

00:40:17,570 --> 00:40:13,770

I don't think of these malevolent

879

00:40:22,040 --> 00:40:17,580

entities but they could be out there I

880

00:40:26,630 --> 00:40:22,050

mean I it's I I was really surprised

881

00:40:29,870 --> 00:40:26,640

when this summer I prepared another

882

00:40:32,330 --> 00:40:29,880

presentation every year I do a Milwaukee

883

00:40:34,970 --> 00:40:32,340

for Dianna presentation for the

884

00:40:39,070 --> 00:40:34,980

Milwaukee paranormal conference and so

885

00:40:41,570 --> 00:40:39,080

in my research I found all this

886

00:40:44,600 --> 00:40:41,580

historical information newspaper

887

00:40:47,720 --> 00:40:44,610

articles and books and other things that

888

00:40:52,280 --> 00:40:47,730

pointed to a long history in Milwaukee

889

00:40:55,100 --> 00:40:52,290

of exorcism by the Catholic Church and

890

00:40:59,650 --> 00:40:55,110

so that was just startling to me to find

891

00:41:03,170 --> 00:40:59,660

out that that you know these these

892

00:41:05,150 --> 00:41:03,180

traditional rituals that you see

893

00:41:07,730 --> 00:41:05,160

portrayed you know in the movie The

894

00:41:10,280 --> 00:41:07,740

Exorcist and this year and the TV series

895

00:41:12,770 --> 00:41:10,290

The Exorcist they really have a basis in

896

00:41:15,500 --> 00:41:12,780

fact and not only that they have a lot

897

00:41:17,030 --> 00:41:15,510

of local connections oh man I can only

898

00:41:20,150 --> 00:41:17,040

imagine that like opened up the

899

00:41:22,880 --> 00:41:20,160

floodgates for your your research and

900

00:41:26,560 --> 00:41:22,890

your historical research Wow

901
00:41:30,320 --> 00:41:26,570
yeah and the most startling thing was

902
00:41:32,450 --> 00:41:30,330
finding that that not only have these

903
00:41:35,540 --> 00:41:32,460
things occurred here that we've had

904
00:41:37,850 --> 00:41:35,550
exorcisms which made the papers here and

905
00:41:40,370 --> 00:41:37,860
then so you have to ask yourself well if

906
00:41:42,290 --> 00:41:40,380
there's so many that made the papers

907
00:41:43,760 --> 00:41:42,300
what didn't make the papers you know

908
00:41:46,760 --> 00:41:43,770
it's a lot more likely that that there

909
00:41:50,770 --> 00:41:46,770
was a lot more going on and then I found

910
00:41:55,190 --> 00:41:50,780
out that in in Milwaukee actually

911
00:41:57,350 --> 00:41:55,200
specifically yeah bloom on Road here in

912
00:42:00,380 --> 00:41:57,360
Milwaukee so you're you're a local you

913
00:42:02,710 --> 00:42:00,390

know where that is that there is

914

00:42:06,099 --> 00:42:02,720

something called the Pope Leo the 13th

915

00:42:08,829 --> 00:42:06,109

Institute and it is a private non

916

00:42:12,370 --> 00:42:08,839

an organization whose stated purpose is

917

00:42:15,430 --> 00:42:12,380

to educate priests in the Holy Ministry

918

00:42:17,680 --> 00:42:15,440

of exorcism and deliverance right here

919

00:42:19,599 --> 00:42:17,690

in Milwaukee we have an organization

920

00:42:21,130 --> 00:42:19,609

that trains Exorcist I thought you had

921

00:42:23,259 --> 00:42:21,140

to go all the way it's to Rome for that

922

00:42:25,779 --> 00:42:23,269

not the case there's a lot of things

923

00:42:28,539 --> 00:42:25,789

going on beneath the surface of the city

924

00:42:30,849 --> 00:42:28,549

that nobody has any idea about wow

925

00:42:33,220 --> 00:42:30,859

that's that's a like a movie within

926

00:42:35,920 --> 00:42:33,230

itself like this yeah that's sort of

927

00:42:37,539 --> 00:42:35,930

clad in stunt group training exorcists

928

00:42:39,549 --> 00:42:37,549

in Milwaukee Wisconsin

929

00:42:40,690 --> 00:42:39,559

but yeah I'm gonna start writing it I

930

00:42:43,900 --> 00:42:40,700

don't know I'll give you credit

931

00:42:47,529 --> 00:42:43,910

I promise very awesome I need to get off

932

00:42:50,160 --> 00:42:47,539

UFOs for a little bit and rights of the

933

00:42:53,140 --> 00:42:50,170

demons yeah let's go to demons well um

934

00:42:55,150 --> 00:42:53,150

you know I spent half my life as a

935

00:42:59,470 --> 00:42:55,160

baseball player actually I was saying

936

00:43:02,109 --> 00:42:59,480

that oh wow yeah all throughout my

937

00:43:05,349 --> 00:43:02,119

entire life up through even college even

938

00:43:08,380 --> 00:43:05,359

and I found this really interesting you

939

00:43:10,779 --> 00:43:08,390

came across a story about Charles Visser

940

00:43:12,910 --> 00:43:10,789

and the Milwaukee Brewers know what's

941

00:43:17,019 --> 00:43:12,920

right what is this connection this

942

00:43:22,029 --> 00:43:17,029

really fascinated me okay yeah so the

943

00:43:24,819 --> 00:43:22,039

Pfister hotel in Milwaukee oh man it is

944

00:43:28,329 --> 00:43:24,829

it is one of our most beautiful hotels

945

00:43:31,329 --> 00:43:28,339

it was built in 1893 and it's probably

946

00:43:35,200 --> 00:43:31,339

Milwaukee's best-known haunted location

947

00:43:38,829 --> 00:43:35,210

and this is because it keeps making the

948

00:43:41,440 --> 00:43:38,839

papers with these these stories of

949

00:43:43,569 --> 00:43:41,450

Charles Pfister and and who is he

950

00:43:49,329 --> 00:43:43,579

terrorizing he's terrorizing major

951
00:43:51,609 --> 00:43:49,339
league baseball players and okay so this

952
00:43:54,130 --> 00:43:51,619
this story goes back a little bit

953
00:43:57,489 --> 00:43:54,140
further though because many witnesses

954
00:44:00,430 --> 00:43:57,499
have reported seeing Charles Pfister the

955
00:44:03,700 --> 00:44:00,440
the founder of the Pfister hotel in the

956
00:44:07,989 --> 00:44:03,710
hotel since around the time when he died

957
00:44:11,319 --> 00:44:07,999
of natural causes in 1927 so they have

958
00:44:14,829 --> 00:44:11,329
seen him though appearing on the the

959
00:44:17,049 --> 00:44:14,839
grand staircase above the lobby and

960
00:44:20,510 --> 00:44:17,059
they've seen him strolling in the

961
00:44:22,460 --> 00:44:20,520
gallery in the minstrels ballroom

962
00:44:27,200 --> 00:44:22,470
they've seen him even writing the

963
00:44:29,900 --> 00:44:27,210

elevator now people that used to know

964

00:44:31,730 --> 00:44:29,910

Charles Pfister who worked there really

965

00:44:34,490 --> 00:44:31,740

had a fondness for him and everybody

966

00:44:38,109 --> 00:44:34,500

called him uncle Charlie so these early

967

00:44:42,440 --> 00:44:38,119

reports that you know go back decades

968

00:44:45,589 --> 00:44:42,450

really talk about this this gentlemanly

969

00:44:47,870 --> 00:44:45,599

figure who is just overseeing the

970

00:44:52,520 --> 00:44:47,880

hospitality of the hotel and then in

971

00:44:55,039 --> 00:44:52,530

2001 that all changes when Adrian Beltre

972

00:44:57,620 --> 00:44:55,049

of the LA Dodgers stays there one night

973

00:45:01,280 --> 00:44:57,630

with his team they came in late after a

974

00:45:03,680 --> 00:45:01,290

game and he said that pretty much as

975

00:45:06,349 --> 00:45:03,690

soon as he got to the room there was a

976
00:45:08,599 --> 00:45:06,359
pounding coming down the hallway and

977
00:45:10,520 --> 00:45:08,609
then on his door but you know major

978
00:45:12,500 --> 00:45:10,530
league players do haze each other and

979
00:45:14,930 --> 00:45:12,510
you know there's kids around who might

980
00:45:16,609 --> 00:45:14,940
be getting into submission if you don't

981
00:45:18,710 --> 00:45:16,619
know so he didn't think anything of that

982
00:45:21,589 --> 00:45:18,720
and then he just decided that he was

983
00:45:24,710 --> 00:45:21,599
gonna kick back and relax so he put on

984
00:45:27,109 --> 00:45:24,720
the TV turned up the air conditioner but

985
00:45:29,690 --> 00:45:27,119
he couldn't get any rest because the air

986
00:45:32,750 --> 00:45:29,700
conditioner and the TV repeatedly

987
00:45:34,309 --> 00:45:32,760
switched itself off and at some point he

988
00:45:37,339 --> 00:45:34,319

had just had enough and decided well I'm

989

00:45:40,220 --> 00:45:37,349

just gonna go to bed and as he laid down

990

00:45:42,460 --> 00:45:40,230

and started to just you know that that

991

00:45:45,260 --> 00:45:42,470

that moment when you're almost gone

992

00:45:48,380 --> 00:45:45,270

drifting off to sleep pound pound pound

993

00:45:50,539 --> 00:45:48,390

would come behind the headboard so it

994

00:45:52,549 --> 00:45:50,549

was like somebody would not let him

995

00:45:55,910 --> 00:45:52,559

sleep because he claimed that this went

996

00:45:57,710 --> 00:45:55,920

on for the continuously you know

997

00:46:01,039 --> 00:45:57,720

whenever he tried to drift off to sleep

998

00:46:03,440 --> 00:46:01,049

he would hear this racket behind his

999

00:46:06,260 --> 00:46:03,450

headboard that would startle him awake

1000

00:46:08,780 --> 00:46:06,270

and that this went on for that those

1001
00:46:12,829 --> 00:46:08,790
three nights and he only was able to get

1002
00:46:15,109 --> 00:46:12,839
two hours of sleep and he was quite

1003
00:46:16,849 --> 00:46:15,119
upset too when he got some ribbing from

1004
00:46:19,490 --> 00:46:16,859
his teammates when they discovered that

1005
00:46:24,470 --> 00:46:19,500
he had begun taking a bat to bed with

1006
00:46:26,359 --> 00:46:24,480
him for protection so since then this

1007
00:46:29,270 --> 00:46:26,369
was reported in Sports Illustrated in

1008
00:46:32,650 --> 00:46:29,280
2001 and since then there have just been

1009
00:46:34,510 --> 00:46:32,660
so many stories about

1010
00:46:36,220 --> 00:46:34,520
the haunting at the Pfister hotel from

1011
00:46:38,320 --> 00:46:36,230
major league baseball players that it's

1012
00:46:43,150 --> 00:46:38,330
really over shall shadow at any other

1013
00:46:45,730 --> 00:46:43,160

reports from the hotel and it there's a

1014

00:46:49,380 --> 00:46:45,740

book called a field of screams which is

1015

00:46:51,910 --> 00:46:49,390

a great book about haunted baseball and

1016

00:46:55,270 --> 00:46:51,920

they have a whole chapter in there about

1017

00:46:57,730 --> 00:46:55,280

the Pfister hotel that's so cool you

1018

00:47:01,330 --> 00:46:57,740

know in yeah you have to wonder like is

1019

00:47:05,970 --> 00:47:01,340

there is this their way of trying to

1020

00:47:09,040 --> 00:47:05,980

make the visiting team lose the next day

1021

00:47:11,140 --> 00:47:09,050

joke about that obviously Charles

1022

00:47:14,440 --> 00:47:11,150

Pfister is a big fan of the Milwaukee

1023

00:47:16,510 --> 00:47:14,450

Brewers he's using a spiritual influence

1024

00:47:19,630 --> 00:47:16,520

to make sure the other team loses yeah

1025

00:47:21,340 --> 00:47:19,640

but actually I'm gonna level with you

1026

00:47:24,160 --> 00:47:21,350

okay that's a joke

1027

00:47:27,220 --> 00:47:24,170

and it gets a big laugh on the tour

1028

00:47:31,180 --> 00:47:27,230

every time and I used to tell the real

1029

00:47:34,030 --> 00:47:31,190

story but then I felt like okay Ryan

1030

00:47:36,310 --> 00:47:34,040

when I when I find a story that nobody

1031

00:47:40,630 --> 00:47:36,320

else has reported on I feel personally

1032

00:47:42,910 --> 00:47:40,640

connected to it and I feel sympathy for

1033

00:47:45,910 --> 00:47:42,920

the people that were involved you know

1034

00:47:49,390 --> 00:47:45,920

or empathy more it more like more likely

1035

00:47:52,180 --> 00:47:49,400

and so there there was something that

1036

00:47:54,580 --> 00:47:52,190

happened at the Pfister hotel in I'm

1037

00:47:57,430 --> 00:47:54,590

just gonna be vague in the 1980s that I

1038

00:47:59,290 --> 00:47:57,440

think might be connected now I I joke

1039

00:48:01,330 --> 00:47:59,300

about Charles Pfister and for a while I

1040

00:48:03,220 --> 00:48:01,340

did tell the real story on the tour but

1041

00:48:05,380 --> 00:48:03,230

then I thought well you know what I

1042

00:48:07,810 --> 00:48:05,390

don't know if I'm really respecting the

1043

00:48:08,830 --> 00:48:07,820

memory of this person so I'm just gonna

1044

00:48:12,040 --> 00:48:08,840

keep in the joke

1045

00:48:14,050 --> 00:48:12,050

and so now I'm working in a book and in

1046

00:48:16,750 --> 00:48:14,060

the book I felt like you know I should

1047

00:48:18,550 --> 00:48:16,760

come clean and tell the real story so

1048

00:48:21,670 --> 00:48:18,560

it's weird you know I don't make things

1049

00:48:24,430 --> 00:48:21,680

up but like you know sometimes I feel to

1050

00:48:29,440 --> 00:48:24,440

be respectful to the spirits he got hold

1051

00:48:33,580 --> 00:48:29,450

things back I get that yeah so in in the

1052

00:48:36,790 --> 00:48:33,590

1980s there was a very disturbed young

1053

00:48:40,690 --> 00:48:36,800

man who thought that he was gonna lose

1054

00:48:44,680 --> 00:48:40,700

his job and he he had had you know

1055

00:48:45,680 --> 00:48:44,690

mental issues in the past and he rented

1056

00:48:51,200 --> 00:48:45,690

a room at

1057

00:48:53,720 --> 00:48:51,210

Fister hotel and he decided that that

1058

00:48:57,800 --> 00:48:53,730

was it he wrote in his suicide note and

1059

00:49:00,250 --> 00:48:57,810

he crawled out onto the ledge outside of

1060

00:49:05,540 --> 00:49:00,260

his window and he just kept crawling

1061

00:49:10,990 --> 00:49:05,550

until he fall down fall down many many

1062

00:49:16,160 --> 00:49:11,000

stories and died now he happened to fall

1063

00:49:19,580 --> 00:49:16,170

onto a Ledge that was outside another

1064

00:49:23,690 --> 00:49:19,590

hotel room and in the hotel room were

1065

00:49:27,410 --> 00:49:23,700

two players from the Minnesota Twins now

1066

00:49:31,630 --> 00:49:27,420

at some point they recognized that there

1067

00:49:34,730 --> 00:49:31,640

was this person out on the ledge and

1068

00:49:37,340 --> 00:49:34,740

they thought it was some drunk that on a

1069

00:49:40,130 --> 00:49:37,350

lark had crawled out onto the ledge and

1070

00:49:43,850 --> 00:49:40,140

so they opened the window and they were

1071

00:49:45,530 --> 00:49:43,860

calling out to him and you can imagine

1072

00:49:48,260 --> 00:49:45,540

some of the things that might have been

1073

00:49:49,910 --> 00:49:48,270

said you know because they thought he

1074

00:49:52,840 --> 00:49:49,920

was a drunk they didn't know about the

1075

00:49:55,190 --> 00:49:52,850

tragedy that had just unfolded yeah and

1076

00:49:57,950 --> 00:49:55,200

one of the players actually was like

1077

00:50:00,710 --> 00:49:57,960

well I'm going out there and I almost

1078

00:50:02,690 --> 00:50:00,720

crawled on onto the ledge to get the guy

1079

00:50:04,610 --> 00:50:02,700

but then cooler heads did prevail and

1080

00:50:07,600 --> 00:50:04,620

they called authorities and then at that

1081

00:50:09,950 --> 00:50:07,610

point you know not till much later than

1082

00:50:11,540 --> 00:50:09,960

did they find out what had actually

1083

00:50:16,910 --> 00:50:11,550

happened hmm

1084

00:50:18,530 --> 00:50:16,920

now to me that seems more connected to

1085

00:50:23,300 --> 00:50:18,540

Major League Baseball than Charles

1086

00:50:26,060 --> 00:50:23,310

Pfister and yeah perhaps the thing

1087

00:50:29,720 --> 00:50:26,070

that's going on here is that you know

1088

00:50:32,480 --> 00:50:29,730

that that person who had died or was in

1089

00:50:35,330 --> 00:50:32,490

the process of dying you know some

1090

00:50:37,460 --> 00:50:35,340

somehow was entrained on these major

1091

00:50:39,110 --> 00:50:37,470

league players perhaps because of

1092

00:50:41,930 --> 00:50:39,120

something that was said you know it's

1093

00:50:43,400 --> 00:50:41,940

unknown why why somebody haunts but you

1094

00:50:46,190 --> 00:50:43,410

know certainly there's an emotional

1095

00:50:49,610 --> 00:50:46,200

connection there so the other thing that

1096

00:50:53,600 --> 00:50:49,620

I found from my investigations of the

1097

00:50:56,380 --> 00:50:53,610

Pfister hotel is that most of the major

1098

00:50:59,150 --> 00:50:56,390

league baseball players sightings or

1099

00:51:01,220 --> 00:50:59,160

experiences actually happen

1100

00:51:05,030 --> 00:51:01,230

in the newer part of the hotel which was

1101
00:51:08,300 --> 00:51:05,040
added on in the 1960s and that's where

1102
00:51:11,480 --> 00:51:08,310
the suicide occurred okay okay Wow

1103
00:51:15,110 --> 00:51:11,490
that's generally reported okay so I

1104
00:51:17,960 --> 00:51:15,120
could imagine no hotel yeah yeah you got

1105
00:51:20,330 --> 00:51:17,970
so yeah the old hotel you would think

1106
00:51:22,850 --> 00:51:20,340
that's where Charles Pfister went reside

1107
00:51:27,080 --> 00:51:22,860
because that's where he he lived in life

1108
00:51:30,020 --> 00:51:27,090
until his death in 1927 but yeah like

1109
00:51:31,250 --> 00:51:30,030
what would cause a haunting of the tower

1110
00:51:33,800 --> 00:51:31,260
yeah and

1111
00:51:36,440 --> 00:51:33,810
looks like I found it that's see that's

1112
00:51:37,970 --> 00:51:36,450
wonderful research Allison I mean like

1113
00:51:40,340 --> 00:51:37,980

you said we would think it would come

1114

00:51:42,800 --> 00:51:40,350

from the older part with more history

1115

00:51:46,460 --> 00:51:42,810

but this clearly this suicide is an

1116

00:51:48,830 --> 00:51:46,470

unresolved issue you know with the the

1117

00:51:50,780 --> 00:51:48,840

people involved obviously and something

1118

00:51:54,230 --> 00:51:50,790

I would assume the hotel would not want

1119

00:51:55,820 --> 00:51:54,240

out to the public all right we and I was

1120

00:51:59,950 --> 00:51:55,830

just gonna say we have changed that

1121

00:52:02,150 --> 00:51:59,960

today on an ITF auxiliary um but I

1122

00:52:05,030 --> 00:52:02,160

appreciate you telling us that because

1123

00:52:08,270 --> 00:52:05,040

like you said um the honest truth behind

1124

00:52:09,830 --> 00:52:08,280

these stories it's is what is going to

1125

00:52:12,560 --> 00:52:09,840

make us respect the research or even

1126
00:52:15,320 --> 00:52:12,570
more so no I appreciate that well

1127
00:52:17,900 --> 00:52:15,330
something else another sort of exclusive

1128
00:52:20,420 --> 00:52:17,910
that you have brought forth in your

1129
00:52:24,590 --> 00:52:20,430
presentations is the idea that a ghost

1130
00:52:27,230 --> 00:52:24,600
can actually leave footprints oh yeah

1131
00:52:28,880 --> 00:52:27,240
this is very interesting we hear

1132
00:52:31,850 --> 00:52:28,890
sometimes of residual effects of a

1133
00:52:33,620 --> 00:52:31,860
haunting but a footprint of you got to

1134
00:52:37,670 --> 00:52:33,630
tell me more about this uh so what

1135
00:52:41,480 --> 00:52:37,680
happened in 1924 okay so this 1924 case

1136
00:52:46,910 --> 00:52:41,490
I found it in the old newspapers of

1137
00:52:49,610 --> 00:52:46,920
course it was written up in many many

1138
00:52:53,900 --> 00:52:49,620

different newspapers during that time

1139

00:52:58,060 --> 00:52:53,910

and it involves the household of miss

1140

00:53:02,210 --> 00:52:58,070

Minnie plants now Miss Minnie

1141

00:53:04,190 --> 00:53:02,220

she lived kind of in a part of the city

1142

00:53:06,530 --> 00:53:04,200

that wasn't very well developed so she

1143

00:53:09,640 --> 00:53:06,540

was a little bit at that time it was it

1144

00:53:13,730 --> 00:53:09,650

was a little bit remote and she started

1145

00:53:18,920 --> 00:53:13,740

experiencing these strange phenomena

1146

00:53:21,230 --> 00:53:18,930

we're at night the house just erupted in

1147

00:53:23,690 --> 00:53:21,240

racket there was no way to get any sleep

1148

00:53:26,690 --> 00:53:23,700

because of the pounding a constant

1149

00:53:30,049 --> 00:53:26,700

pounding and shaking in the house now

1150

00:53:33,370 --> 00:53:30,059

then her son-in-law was grabbed by

1151

00:53:39,140 --> 00:53:33,380

invisible hands on one occasion and

1152

00:53:42,170 --> 00:53:39,150

severely beaten and so she decided oh

1153

00:53:45,260 --> 00:53:42,180

man I've got to do something and what

1154

00:53:48,099 --> 00:53:45,270

are you gonna do you call the cops so

1155

00:53:50,780 --> 00:53:48,109

she called in police and they did

1156

00:53:53,630 --> 00:53:50,790

several police officers did experience

1157

00:53:55,910 --> 00:53:53,640

seeing weird lights that seemed to

1158

00:53:59,599 --> 00:53:55,920

emanate from the ground and then then

1159

00:54:01,849 --> 00:53:59,609

rise up over the roof and disappear and

1160

00:54:06,160 --> 00:54:01,859

they also heard the mysterious wrappings

1161

00:54:09,319 --> 00:54:06,170

and then when officers were at the scene

1162

00:54:12,470 --> 00:54:09,329

they were unable to catch any

1163

00:54:15,109 --> 00:54:12,480

perpetrator of this nightly harassment

1164

00:54:17,210 --> 00:54:15,119

but but they did see that the strange

1165

00:54:20,750 --> 00:54:17,220

events did indeed repeat themselves and

1166

00:54:23,140 --> 00:54:20,760

on one occasion outside of the house

1167

00:54:27,349 --> 00:54:23,150

they did notice these very large

1168

00:54:31,220 --> 00:54:27,359

footprints it was a actually a size 11

1169

00:54:34,039 --> 00:54:31,230

ee footprint in the snow and so in some

1170

00:54:36,770 --> 00:54:34,049

kind of cinderelly and type hunt they

1171

00:54:38,930 --> 00:54:36,780

did go around the neighborhood going

1172

00:54:43,309 --> 00:54:38,940

door-to-door trying to find the

1173

00:54:46,160 --> 00:54:43,319

perpetrator with these big beat Wow they

1174

00:54:48,440 --> 00:54:46,170

did not they were not able to you know

1175

00:54:53,480 --> 00:54:48,450

find anyone and whose feet match that

1176

00:54:55,819 --> 00:54:53,490

description now of course after this you

1177

00:54:57,740 --> 00:54:55,829

know the investigation came to an end I

1178

00:54:59,450 --> 00:54:57,750

mean it was inconclusive there's nothing

1179

00:55:01,370 --> 00:54:59,460

more that they could do they can't find

1180

00:55:03,620 --> 00:55:01,380

a perpetrator they're seeing these

1181

00:55:06,680 --> 00:55:03,630

strange things but there's no way to you

1182

00:55:09,109 --> 00:55:06,690

know document that really I mean there's

1183

00:55:13,069 --> 00:55:09,119

nothing you can do so they stopped

1184

00:55:16,730 --> 00:55:13,079

coming and Minnie and her family was

1185

00:55:18,470 --> 00:55:16,740

just left alone and so that was the end

1186

00:55:21,620 --> 00:55:18,480

of the story for me for a while because

1187

00:55:24,170 --> 00:55:21,630

you know I couldn't find any more

1188

00:55:25,700 --> 00:55:24,180

articles or any more information and

1189

00:55:26,710 --> 00:55:25,710

that's the most frustrating part of the

1190

00:55:28,750 --> 00:55:26,720

research is that you

1191

00:55:31,000 --> 00:55:28,760

get you know some tantalizing tidbits

1192

00:55:34,420 --> 00:55:31,010

and then you really want the rest of the

1193

00:55:36,370 --> 00:55:34,430

story so in this case though I did get

1194

00:55:37,930 --> 00:55:36,380

the rest of the story because I blogged

1195

00:55:42,250 --> 00:55:37,940

about it okay

1196

00:55:47,020 --> 00:55:42,260

years later someone in the plants family

1197

00:55:49,480 --> 00:55:47,030

was doing some genealogical research and

1198

00:55:52,660 --> 00:55:49,490

he was just googling different names of

1199

00:55:55,030 --> 00:55:52,670

his of his family members and lo and

1200

00:55:58,960 --> 00:55:55,040

behold he finds my blog article of

1201
00:56:02,710 --> 00:55:58,970
course and he calls me and he tells me

1202
00:56:06,430 --> 00:56:02,720
that he's just shocked because he knew

1203
00:56:10,000 --> 00:56:06,440
that something went on in his family but

1204
00:56:12,400 --> 00:56:10,010
it was always kept hush-hush about about

1205
00:56:18,010 --> 00:56:12,410
Oh aunt Minnie wasn't she crazy

1206
00:56:21,609 --> 00:56:18,020
yeah but he he dug a little deeper into

1207
00:56:25,990 --> 00:56:21,619
it and was able to find out some things

1208
00:56:27,970 --> 00:56:26,000
that were really startling to me so as I

1209
00:56:29,890 --> 00:56:27,980
was able to provide for him he never

1210
00:56:31,240 --> 00:56:29,900
knew that the police were involved but

1211
00:56:32,859 --> 00:56:31,250
he did know that there were these

1212
00:56:34,980 --> 00:56:32,869
strange wrappings that would keep

1213
00:56:38,079 --> 00:56:34,990

everyone up in the house all night long

1214

00:56:41,589 --> 00:56:38,089

because of course many was always

1215

00:56:44,950 --> 00:56:41,599

terrified and she would try to get

1216

00:56:49,120 --> 00:56:44,960

members of her family to stay overnight

1217

00:56:53,290 --> 00:56:49,130

with her as she aged and was left alone

1218

00:56:55,810 --> 00:56:53,300

and so of course family members would

1219

00:56:59,920 --> 00:56:55,820

would try to oblige but when you have a

1220

00:57:02,589 --> 00:56:59,930

full-time job you cannot be in a

1221

00:57:05,260 --> 00:57:02,599

situation where you're kept up every

1222

00:57:09,640 --> 00:57:05,270

night all night long and so they were

1223

00:57:12,220 --> 00:57:09,650

only able to do that for a few days at a

1224

00:57:16,720 --> 00:57:12,230

time and most of the time she was left

1225

00:57:18,760 --> 00:57:16,730

alone with this terror now the

1226

00:57:23,020 --> 00:57:18,770

interesting thing this relative was able

1227

00:57:27,040 --> 00:57:23,030

to tell me was that Minnie had had a

1228

00:57:30,370 --> 00:57:27,050

very very tumultuous abusive

1229

00:57:32,920 --> 00:57:30,380

relationship with her husband who had

1230

00:57:37,710 --> 00:57:32,930

died some 10 years before these events

1231

00:57:39,980 --> 00:57:37,720

were recorded so but he felt that really

1232

00:57:42,320 --> 00:57:39,990

this was

1233

00:57:44,630 --> 00:57:42,330

her husband coming back to terrorize her

1234

00:57:48,290 --> 00:57:44,640

and it's not knowing why there's this

1235

00:57:52,430 --> 00:57:48,300

gap in in the appearance of of the

1236

00:57:55,760 --> 00:57:52,440

specter but you know perhaps it's just

1237

00:57:59,510 --> 00:57:55,770

because on that side you know time is

1238

00:58:02,420 --> 00:57:59,520

different than it is here but he really

1239

00:58:05,300 --> 00:58:02,430

feels that this was this was minis

1240

00:58:09,650 --> 00:58:05,310

husband coming back to terrorize her and

1241

00:58:12,560 --> 00:58:09,660

abuse her even after death and he told

1242

00:58:18,380 --> 00:58:12,570

me that what were the size of this

1243

00:58:20,900 --> 00:58:18,390

husband shoes 11 he ll know so for me

1244

00:58:22,790 --> 00:58:20,910

that that was excited just you know I

1245

00:58:25,280 --> 00:58:22,800

wish that would happen every time right

1246

00:58:27,890 --> 00:58:25,290

yeah well I mean that goes to show like

1247

00:58:31,220 --> 00:58:27,900

the the you know with the advent of the

1248

00:58:33,980 --> 00:58:31,230

internet and it just increases the

1249

00:58:36,080 --> 00:58:33,990

exposure and I I would assume helps your

1250

00:58:37,609 --> 00:58:36,090

research in connecting with people who

1251
00:58:39,280 --> 00:58:37,619
might be involved with these things like

1252
00:58:42,260 --> 00:58:39,290
you said yeah you found

1253
00:58:45,260 --> 00:58:42,270
immediate family you know though distant

1254
00:58:47,030 --> 00:58:45,270
in decades of these people so that's

1255
00:58:48,890 --> 00:58:47,040
right that's incredible to me that

1256
00:58:53,030 --> 00:58:48,900
you're able to trace back that far and

1257
00:58:56,300 --> 00:58:53,040
that forward with a case so Wow

1258
00:58:59,210 --> 00:58:56,310
footprints of a ghost you're right yeah

1259
00:59:01,340 --> 00:58:59,220
so you don't you don't normally think of

1260
00:59:03,620 --> 00:59:01,350
you know ghosts leaving footprints but

1261
00:59:06,020 --> 00:59:03,630
in this case they did that was one of

1262
00:59:10,010 --> 00:59:06,030
the phenomena give it up man like the

1263
00:59:15,940 --> 00:59:10,020

terrorizing it's over you've moved she's

1264

00:59:18,620 --> 00:59:15,950

moved on right so I'm gonna say I guess

1265

00:59:20,930 --> 00:59:18,630

sort of um you know we've covered a lot

1266

00:59:24,609 --> 00:59:20,940

about the supernatural Allison but you

1267

00:59:27,530 --> 00:59:24,619

have other very interesting interests

1268

00:59:30,380 --> 00:59:27,540

one is that of Charles fort and the idea

1269

00:59:33,620 --> 00:59:30,390

of for Tia now this is something I I

1270

00:59:36,830 --> 00:59:33,630

don't know much about my co-hosts

1271

00:59:39,170 --> 00:59:36,840

certainly do so I kind of wanted to

1272

00:59:42,349 --> 00:59:39,180

cover that with you today you know what

1273

00:59:45,080 --> 00:59:42,359

is the idea of 14 and who was Charles

1274

00:59:47,599 --> 00:59:45,090

port charles fort was an early 20th

1275

00:59:51,050 --> 00:59:47,609

century writer and researcher and he

1276

00:59:52,059 --> 00:59:51,060

searched tirelessly the the resources of

1277

00:59:54,939 --> 00:59:52,069

the new

1278

00:59:59,009 --> 00:59:54,949

York Public Library's where you can

1279

01:00:02,589 --> 00:59:59,019

visit probably today if you wanted to so

1280

01:00:06,309 --> 01:00:02,599

that was his thing he he was so

1281

01:00:08,890 --> 01:00:06,319

interested in finding weird tales for

1282

01:00:11,380 --> 01:00:08,900

which science didn't have an answer he

1283

01:00:13,479 --> 01:00:11,390

saw himself as like this confounder of

1284

01:00:18,130 --> 01:00:13,489

science and love to throw the

1285

01:00:20,559 --> 01:00:18,140

unexplained in the faces of skeptics and

1286

01:00:25,499 --> 01:00:20,569

what a right yeah

1287

01:00:29,799 --> 01:00:25,509

so I really admire that about him and

1288

01:00:33,939 --> 01:00:29,809

for Dianna then named after Charles fort

1289

01:00:38,140 --> 01:00:33,949

is a collection of oddities that don't

1290

01:00:42,189 --> 01:00:38,150

make sense or defy explanation so it's

1291

01:00:46,569 --> 01:00:42,199

anything from ghosts to UFOs to crypto

1292

01:00:48,670 --> 01:00:46,579

creatures anything unusual strange rain

1293

01:00:52,650 --> 01:00:48,680

that that's something that that he's

1294

01:00:57,670 --> 01:00:52,660

known for like rains of fish and frogs

1295

01:01:02,189 --> 01:00:57,680

that have been have been recorded over

1296

01:01:06,849 --> 01:01:02,199

the centuries so he wrote four books and

1297

01:01:09,699 --> 01:01:06,859

he was somebody that that I try to be

1298

01:01:12,670 --> 01:01:09,709

like because you know as I said in the

1299

01:01:15,849 --> 01:01:12,680

beginning of the broadcast I I'm not

1300

01:01:19,329 --> 01:01:15,859

your typical researcher in that you know

1301

01:01:21,189 --> 01:01:19,339

I'm not about the gadgets although

1302

01:01:24,249 --> 01:01:21,199

gadgets are cool I love gadgets I love

1303

01:01:28,089 --> 01:01:24,259

technology but that's not my forte and

1304

01:01:32,519 --> 01:01:28,099

and neither is neither is the the

1305

01:01:35,229 --> 01:01:32,529

metaphysical because I for a long time

1306

01:01:36,969 --> 01:01:35,239

have felt very skeptical about the

1307

01:01:40,449 --> 01:01:36,979

paranormal because there is so much

1308

01:01:43,589 --> 01:01:40,459

fraud and there is so many people who

1309

01:01:48,880 --> 01:01:43,599

who just want to believe beyond reason

1310

01:01:50,769 --> 01:01:48,890

so I've been in a skeptical place you

1311

01:01:53,739 --> 01:01:50,779

know that's changed of late I gotta say

1312

01:01:58,120 --> 01:01:53,749

I've had experiences which have have

1313

01:02:00,999 --> 01:01:58,130

made me re-evaluate but the kind of

1314

01:02:01,509 --> 01:02:01,009

research researcher I am is like Charles

1315

01:02:03,579 --> 01:02:01,519

forked

1316

01:02:05,140 --> 01:02:03,589

I mean I'm looking for these strange

1317

01:02:07,450 --> 01:02:05,150

stories that have

1318

01:02:09,009 --> 01:02:07,460

explanation in the past and and trying

1319

01:02:11,920 --> 01:02:09,019

to bring them into the future to see

1320

01:02:16,269 --> 01:02:11,930

what might be revealed very interesting

1321

01:02:20,380 --> 01:02:16,279

now are there any I guess crypto

1322

01:02:23,259 --> 01:02:20,390

creatures or cases in specific that you

1323

01:02:25,870 --> 01:02:23,269

they are just yours you know how I mean

1324

01:02:29,140 --> 01:02:25,880

here in the UFO realm the 1980

1325

01:02:32,650 --> 01:02:29,150

Rendlesham case is like my my Golden

1326

01:02:35,289 --> 01:02:32,660

Calf I worship it'll always be a part of

1327

01:02:38,710 --> 01:02:35,299

my life um are there any sort of like

1328

01:02:41,920 --> 01:02:38,720

Dover demons or you know West Virginia

1329

01:02:45,670 --> 01:02:41,930

Mothman in your life that really keep

1330

01:02:47,589 --> 01:02:45,680

you going all the time well oh man

1331

01:02:50,680 --> 01:02:47,599

there's just so much Ryan I mean it's

1332

01:02:53,190 --> 01:02:50,690

it's really hard for me to you know peg

1333

01:02:56,049 --> 01:02:53,200

one or two things I mean we talked about

1334

01:02:59,019 --> 01:02:56,059

we talked about a little Raymond I mean

1335

01:03:01,809 --> 01:02:59,029

that that really yeah is something

1336

01:03:03,609 --> 01:03:01,819

that's stuck with me and there are there

1337

01:03:10,089 --> 01:03:03,619

are creatures here there there's stories

1338

01:03:13,989 --> 01:03:10,099

of a lake monster on Lake Michigan that

1339

01:03:16,960 --> 01:03:13,999

go go back to the 1890s there are of

1340

01:03:20,049 --> 01:03:16,970

course you know all the reports of in

1341

01:03:23,049 --> 01:03:20,059

Wisconsin of of the Bray Road Beast

1342

01:03:25,180 --> 01:03:23,059

which my friend Linda Godfrey is the

1343

01:03:28,029 --> 01:03:25,190

head researcher on you know she's really

1344

01:03:31,329 --> 01:03:28,039

brought us a lot of great great books

1345

01:03:34,299 --> 01:03:31,339

about that that werewolf type creature

1346

01:03:37,089 --> 01:03:34,309

and you know I I know one person that

1347

01:03:40,349 --> 01:03:37,099

did did claim to to see him in the city

1348

01:03:45,309 --> 01:03:40,359

here but that seems to be an isolated

1349

01:03:49,289 --> 01:03:45,319

report Heather I think for me like

1350

01:03:53,650 --> 01:03:49,299

there's so many compelling ghost stories

1351
01:03:55,390 --> 01:03:53,660
that nobody knows about um so so that

1352
01:03:57,160 --> 01:03:55,400
does it for me there's oh there's the

1353
01:04:00,099 --> 01:03:57,170
airship we didn't talk about the airship

1354
01:04:03,220 --> 01:04:00,109
we take not we as a UFO investigator we

1355
01:04:06,400 --> 01:04:03,230
have to so yeah right yeah so on the

1356
01:04:10,989 --> 01:04:06,410
night of April 11th in 1897 and around 8

1357
01:04:14,460 --> 01:04:10,999
p.m. Milwaukee had a visitation of of

1358
01:04:17,289 --> 01:04:14,470
something strange in the sky and this

1359
01:04:19,030 --> 01:04:17,299
mysterious object passed over the city

1360
01:04:21,070 --> 01:04:19,040
that night and

1361
01:04:22,810 --> 01:04:21,080
people called it the airship because the

1362
01:04:26,470 --> 01:04:22,820
the term flying saucer wouldn't be

1363
01:04:28,930 --> 01:04:26,480

coined for another 50 years and the way

1364

01:04:31,740 --> 01:04:28,940

it was described by a police officer

1365

01:04:37,200 --> 01:04:31,750

who's who saw it while standing on

1366

01:04:44,020 --> 01:04:41,050

over congested in groups so one of our

1367

01:04:48,010 --> 01:04:44,030

streets which does run through the Third

1368

01:04:50,020 --> 01:04:48,020

Ward and downtown he described this

1369

01:04:52,300 --> 01:04:50,030

airship as looking like four bright

1370

01:04:56,230 --> 01:04:52,310

stars put together and it flashed red

1371

01:04:58,270 --> 01:04:56,240

and white and green and of course you

1372

01:05:00,640 --> 01:04:58,280

know people cry tried to discount this

1373

01:05:03,550 --> 01:05:00,650

there was even a local astronomer that

1374

01:05:07,030 --> 01:05:03,560

was like oh the airship was only a star

1375

01:05:08,890 --> 01:05:07,040

but but to the police man and other

1376

01:05:11,970 --> 01:05:08,900

people that have seen it they were like

1377

01:05:14,200 --> 01:05:11,980

while a star doesn't dip and Bob and and

1378

01:05:16,600 --> 01:05:14,210

produce you know what we would call

1379

01:05:20,730 --> 01:05:16,610

today these extraordinary aeronautical

1380

01:05:24,130 --> 01:05:20,740

feats that you know UFOs are known for

1381

01:05:27,400 --> 01:05:24,140

so other people like there's a central

1382

01:05:32,980 --> 01:05:27,410

police lieutenant that claimed that that

1383

01:05:35,830 --> 01:05:32,990

the airship must be this a hoax a hoax

1384

01:05:38,230 --> 01:05:35,840

that it was like some kind of lantern

1385

01:05:40,800 --> 01:05:38,240

that they were flying on a kite from the

1386

01:05:44,050 --> 01:05:40,810

North Point Lighthouse grounds now

1387

01:05:45,970 --> 01:05:44,060

that's crazy because you know if you're

1388

01:05:49,000 --> 01:05:45,980

local you know that's just miles and

1389

01:05:52,420 --> 01:05:49,010

miles away and you know how could you at

1390

01:05:55,150 --> 01:05:52,430

that time have some kind of light strung

1391

01:05:59,140 --> 01:05:55,160

out on two miles of string I mean it is

1392

01:06:02,170 --> 01:05:59,150

right it just stretches credulity now

1393

01:06:05,350 --> 01:06:02,180

the airship later on that night passed

1394

01:06:08,350 --> 01:06:05,360

over the city of Sheboygan and so then

1395

01:06:14,250 --> 01:06:08,360

any explanations you know of it being

1396

01:06:17,700 --> 01:06:14,260

some kind of hoax or you know a star are

1397

01:06:21,250 --> 01:06:17,710

really really don't don't cut it and

1398

01:06:27,130 --> 01:06:21,260

then when you look into the accounts

1399

01:06:32,829 --> 01:06:27,140

from that year and and from 1896 as well

1400

01:06:35,620 --> 01:06:32,839

so this was 1897 in 1896 this airship

1401

01:06:38,799 --> 01:06:35,630

phenomena started to be experienced all

1402

01:06:42,700 --> 01:06:38,809

over the United States where the strange

1403

01:06:45,789 --> 01:06:42,710

craft was seen and you know this was the

1404

01:06:50,109 --> 01:06:45,799

su ISM this was like six years before

1405

01:06:51,999 --> 01:06:50,119

the Wright brothers so nobody knows what

1406

01:06:54,940 --> 01:06:52,009

it could have been I mean they had

1407

01:06:58,150 --> 01:06:54,950

balloons they had Zeppelin's at the time

1408

01:07:00,700 --> 01:06:58,160

but they weren't able to produce these

1409

01:07:04,420 --> 01:07:00,710

these dazzling aerial feats that that

1410

01:07:06,759 --> 01:07:04,430

were described so this this airship

1411

01:07:09,549 --> 01:07:06,769

phenomenon is is something that that

1412

01:07:13,329 --> 01:07:09,559

still defies explanation to this day

1413

01:07:16,329 --> 01:07:13,339

yeah yeah the airship mystery is um you

1414

01:07:19,359 --> 01:07:16,339

know it's sort of touted as the the

1415

01:07:22,059 --> 01:07:19,369

antiquity of UFO events before the

1416

01:07:24,759 --> 01:07:22,069

modern UFO era of Roswell Kenneth Arnold

1417

01:07:28,329 --> 01:07:24,769

um but like you said this thing had

1418

01:07:30,549 --> 01:07:28,339

lights flashing on it even the Wright

1419

01:07:33,969 --> 01:07:30,559

brothers weren't using lights on their

1420

01:07:36,370 --> 01:07:33,979

their their prototypes at that time see

1421

01:07:37,660 --> 01:07:36,380

right you truly have to wonder um I'm

1422

01:07:40,059 --> 01:07:37,670

going to sort of put you on the spot

1423

01:07:43,180 --> 01:07:40,069

here Ellis and are there any other UFO

1424

01:07:44,620 --> 01:07:43,190

cases in your area that are of keen

1425

01:07:47,440 --> 01:07:44,630

interest to you or that you have

1426

01:07:50,410 --> 01:07:47,450

personally hurt reports of oh definitely

1427

01:07:54,459 --> 01:07:50,420

so another one that I'm fascinated with

1428

01:07:58,809 --> 01:07:54,469

is the connection to UFOs with the

1429

01:08:03,039 --> 01:07:58,819

unfortunate disaster that occurred in

1430

01:08:07,870 --> 01:08:03,049

1950 June 25th 1950 North West Airlines

1431

01:08:12,249 --> 01:08:07,880

flight 2501 disappeared that night over

1432

01:08:16,149 --> 01:08:12,259

Lake Michigan and right and so it's it's

1433

01:08:22,209 --> 01:08:16,159

last contact was was with the Milwaukee

1434

01:08:24,490 --> 01:08:22,219

Airport now it was on its way from NYC

1435

01:08:26,439 --> 01:08:24,500

where you aren't to Seattle and then it

1436

01:08:29,649 --> 01:08:26,449

just disappeared over Lake Michigan and

1437

01:08:33,300 --> 01:08:29,659

and 58 people and the aircraft are still

1438

01:08:36,519 --> 01:08:33,310

missing now that's kind of like our

1439

01:08:40,990 --> 01:08:36,529

mh370 but nobody even remembers that it

1440

01:08:43,599 --> 01:08:41,000

seems and all right so were there

1441

01:08:46,200 --> 01:08:43,609

remains found yes there were some

1442

01:08:51,749 --> 01:08:46,210

remains of humans found but no full

1443

01:08:56,809 --> 01:08:51,759

body and no no fuselage no parts of the

1444

01:09:00,720 --> 01:08:56,819

plane were found what was found was just

1445

01:09:04,769 --> 01:09:00,730

actually splinters of things kind of

1446

01:09:09,660 --> 01:09:04,779

people and so we won't go into the gory

1447

01:09:12,930 --> 01:09:09,670

details there but but no no full body

1448

01:09:14,970 --> 01:09:12,940

and and no plane wreckage was ever found

1449

01:09:19,019 --> 01:09:14,980

and they're still searching for it to

1450

01:09:22,110 --> 01:09:19,029

this day now I had heard a little

1451

01:09:23,070 --> 01:09:22,120

something about hey it wasn't it wasn't

1452

01:09:25,950 --> 01:09:23,080

there

1453

01:09:29,610 --> 01:09:25,960

you know some Coast Guard that they went

1454

01:09:34,440 --> 01:09:29,620

out off of Milwaukee and you know they

1455

01:09:37,740 --> 01:09:34,450

saw some strange lights in the sky that

1456

01:09:41,940 --> 01:09:37,750

night in in the direction of you know

1457

01:09:44,640 --> 01:09:41,950

where the plane would have gone down now

1458

01:09:46,709 --> 01:09:44,650

so they essentially were reporting a UFO

1459

01:09:47,519 --> 01:09:46,719

and I thought oh well that's that's

1460

01:09:50,430 --> 01:09:47,529

pretty cool

1461

01:09:51,930 --> 01:09:50,440

but then I was like well is there

1462

01:09:54,740 --> 01:09:51,940

something to this and you know could

1463

01:10:01,410 --> 01:09:54,750

could there have been a crash between

1464

01:10:05,520 --> 01:10:01,420

the UFO and an airliner and I was

1465

01:10:07,140 --> 01:10:05,530

startled at finding the articles you

1466

01:10:09,630 --> 01:10:07,150

know how many articles there were from

1467

01:10:11,700 --> 01:10:09,640

that night all around the country of

1468

01:10:15,360 --> 01:10:11,710

people reporting strange things in the

1469

01:10:17,760 --> 01:10:15,370

sky so it wasn't just that you know one

1470

01:10:19,709 --> 01:10:17,770

local report that I've heard of but

1471

01:10:23,070 --> 01:10:19,719

there were strange lights and craft

1472

01:10:25,800 --> 01:10:23,080

reported pretty much everywhere across

1473

01:10:29,130 --> 01:10:25,810

the country that night and to me that

1474

01:10:30,600 --> 01:10:29,140

it's just I was like I can't even

1475

01:10:35,550 --> 01:10:30,610

believe I'm finding all these articles

1476

01:10:38,060 --> 01:10:35,560

yeah um from that fateful from hours

1477

01:10:42,479 --> 01:10:38,070

around that fateful event yeah and then

1478

01:10:45,959 --> 01:10:42,489

so I also found that that Donald Kehoe

1479

01:10:48,690 --> 01:10:45,969

who you know was the the founder of

1480

01:10:50,370 --> 01:10:48,700

NICAP the National investigated invasion

1481

01:10:55,440 --> 01:10:50,380

investigations committee it's a big

1482

01:10:59,459 --> 01:10:55,450

mouth they're always like am i oh yeah

1483

01:11:00,450 --> 01:10:59,469

yeah every UFO organization always has

1484

01:11:02,580 --> 01:11:00,460

like the biggest

1485

01:11:05,730 --> 01:11:02,590

bring him in the world it's like guys I

1486

01:11:09,390 --> 01:11:05,740

can't say it clearly but anyway some

1487

01:11:13,950 --> 01:11:09,400

nightcap it was founded by a former

1488

01:11:15,870 --> 01:11:13,960

Marine Corps naval a naval aide aviator

1489

01:11:18,750 --> 01:11:15,880

can we say aviator right now aviator

1490

01:11:22,320 --> 01:11:18,760

noon ochio who if you know anything

1491

01:11:27,600 --> 01:11:22,330

about ufos was a huge figure in in the

1492

01:11:35,250 --> 01:11:27,610

UFO field and he interviewed an Air

1493

01:11:39,480 --> 01:11:35,260

Force captain who had after the NNW 2501

1494

01:11:42,240 --> 01:11:39,490

crash felt that something weird was

1495

01:11:45,750 --> 01:11:42,250

going on there and and he he said to

1496

01:11:48,240 --> 01:11:45,760

Kehoe that here's the quote there have

1497

01:11:50,670 --> 01:11:48,250

been some particular or some peculiar

1498

01:11:53,190 --> 01:11:50,680

crashes the last few years

1499

01:11:55,440 --> 01:11:53,200

and he said you know take that Northwest

1500

01:12:01,290 --> 01:11:55,450

Airlines DC for that went into Lake

1501
01:12:04,380 --> 01:12:01,300
Michigan so nothing has ever been found

1502
01:12:07,560 --> 01:12:04,390
to show what exactly happened to that

1503
01:12:10,850 --> 01:12:07,570
ship and that the the reporting agency

1504
01:12:16,950 --> 01:12:10,860
at the time that the civil aviation

1505
01:12:19,170 --> 01:12:16,960
expert iv8 explored I think they they

1506
01:12:22,890 --> 01:12:19,180
said that you know the crash was

1507
01:12:27,180 --> 01:12:22,900
inconclusive they they could find no oh

1508
01:12:32,160 --> 01:12:27,190
the Civil Aeronautics Board sorry I'm

1509
01:12:35,550 --> 01:12:32,170
cursed here with with my tongue but yeah

1510
01:12:37,950 --> 01:12:35,560
so the Civil Aeronautics Board never

1511
01:12:40,260 --> 01:12:37,960
never found an answer to what happened

1512
01:12:42,840 --> 01:12:40,270
to the plane and so it's interesting to

1513
01:12:45,320 --> 01:12:42,850

think that there there were people in

1514

01:12:49,680 --> 01:12:45,330

the Air Force at that time who felt like

1515

01:12:51,600 --> 01:12:49,690

something unusual went on here and it

1516

01:12:54,000 --> 01:12:51,610

was connected it may have been connected

1517

01:12:56,520 --> 01:12:54,010

to the UFOs and if you want to read more

1518

01:12:58,290 --> 01:12:56,530

about that you can read it in a book

1519

01:13:00,750 --> 01:12:58,300

called flying saucers from outer space

1520

01:13:03,000 --> 01:13:00,760

by major Donald Kehoe

1521

01:13:05,010 --> 01:13:03,010

yep wonderful read I've got it right

1522

01:13:09,110 --> 01:13:05,020

here in my library next to me

1523

01:13:13,200 --> 01:13:09,120

I am I inherited a huge amount of

1524

01:13:14,189 --> 01:13:13,210

classic flying-saucer books from a bunch

1525

01:13:15,780 --> 01:13:14,199

of different research

1526

01:13:18,060 --> 01:13:15,790

throughout the years so I could not be

1527

01:13:20,760 --> 01:13:18,070

more thankful for that and I remember

1528

01:13:22,200 --> 01:13:20,770

that case specifically coming up it's

1529

01:13:24,810 --> 01:13:22,210

fascinating and it's very mysterious

1530

01:13:27,180 --> 01:13:24,820

like where are the bodies where's the

1531

01:13:29,850 --> 01:13:27,190

wreckage what kind of force either took

1532

01:13:33,510 --> 01:13:29,860

that plane down or what kind of force

1533

01:13:36,450 --> 01:13:33,520

made it hit the water so with such

1534

01:13:39,419 --> 01:13:36,460

impact that we cannot find full bodies

1535

01:13:43,740 --> 01:13:39,429

or recognize it you only find particles

1536

01:13:45,810 --> 01:13:43,750

of people and and you know blankets and

1537

01:13:48,959 --> 01:13:45,820

you know other things but you can't find

1538

01:13:54,300 --> 01:13:48,969

the fuselage and there's there's an

1539

01:13:57,060 --> 01:13:54,310

active search for for the NW 2501 it's

1540

01:14:00,300 --> 01:13:57,070

been going on for at least a decade so

1541

01:14:03,479 --> 01:14:00,310

Clive Cussler is the best-selling author

1542

01:14:06,720 --> 01:14:03,489

of the Dirk Pitt adventure series and he

1543

01:14:09,209 --> 01:14:06,730

bankrolls that search for the missing

1544

01:14:11,370 --> 01:14:09,219

plane every year Wow that that's

1545

01:14:13,590 --> 01:14:11,380

fascinating you you have to wonder what

1546

01:14:14,729 --> 01:14:13,600

kind of motive he has for that but a lot

1547

01:14:17,550 --> 01:14:14,739

of people just want to know the truth

1548

01:14:21,780 --> 01:14:17,560

you know and I we also think like these

1549

01:14:23,939 --> 01:14:21,790

investigations just dissolve but then 30

1550

01:14:29,820 --> 01:14:23,949

40 50 years later we find the wreckage

1551

01:14:32,490 --> 01:14:29,830

of a ship or a plane and you have to

1552

01:14:34,050 --> 01:14:32,500

remain hopeful that we we do want to

1553

01:14:36,689 --> 01:14:34,060

find answers for these things they're

1554

01:14:38,850 --> 01:14:36,699

not just some crazy fringe mystery that

1555

01:14:41,250 --> 01:14:38,860

all us Kooks and conspiracy nuts talk

1556

01:14:43,560 --> 01:14:41,260

about yes these are people's lives that

1557

01:14:46,050 --> 01:14:43,570

were lost and right we owe it to them to

1558

01:14:48,479 --> 01:14:46,060

find out what actually happened so and I

1559

01:14:51,750 --> 01:14:48,489

think that's what what motivates Clive

1560

01:14:53,610 --> 01:14:51,760

Cussler and Valerie van heast

1561

01:14:55,979 --> 01:14:53,620

she lives in Michigan and she's the

1562

01:14:59,250 --> 01:14:55,989

director of the Michigan shipwreck

1563

01:15:01,610 --> 01:14:59,260

Research Associates and she's also an

1564

01:15:04,590 --> 01:15:01,620

award-winning author and researcher and

1565

01:15:07,890 --> 01:15:04,600

she's the one who actually does the the

1566

01:15:09,840 --> 01:15:07,900

dives for a Clive Cussler and has

1567

01:15:14,939 --> 01:15:09,850

written a book called fatal crossing

1568

01:15:17,160 --> 01:15:14,949

about that and NW 2501 disaster and

1569

01:15:21,110 --> 01:15:17,170

actually you know through her historical

1570

01:15:24,720 --> 01:15:21,120

research has been able to find the

1571

01:15:27,450 --> 01:15:24,730

remains the you know particles of you

1572

01:15:29,610 --> 01:15:27,460

know the people that unfortunately died

1573

01:15:33,720 --> 01:15:29,620

in the crash and and she's been able to

1574

01:15:37,080 --> 01:15:33,730

find two locations where those you know

1575

01:15:40,290 --> 01:15:37,090

scattered remains were interred and then

1576

01:15:41,640 --> 01:15:40,300

was able to bring the families there to

1577

01:15:44,250 --> 01:15:41,650

have some closure

1578

01:15:46,500 --> 01:15:44,260

so that's how that's one example of how

1579

01:15:48,780 --> 01:15:46,510

historical research can really connect

1580

01:15:52,110 --> 01:15:48,790

with people of today and improve their

1581

01:15:55,920 --> 01:15:52,120

lives you know what she's doing is is

1582

01:15:57,690 --> 01:15:55,930

one way you can take history and and

1583

01:15:59,640 --> 01:15:57,700

have it make a difference for people and

1584

01:16:01,890 --> 01:15:59,650

I think we can do that in the paranormal

1585

01:16:04,140 --> 01:16:01,900

as well absolutely it comes from

1586

01:16:07,320 --> 01:16:04,150

grassroots civilians doing that

1587

01:16:08,940 --> 01:16:07,330

historical research so and you're one of

1588

01:16:11,910 --> 01:16:08,950

those people out there doing that Alison

1589

01:16:15,930 --> 01:16:11,920

um can you tell us a little bit about

1590

01:16:17,810 --> 01:16:15,940

this book you're working on okay so it's

1591

01:16:21,810 --> 01:16:17,820

taking me forever

1592

01:16:23,580 --> 01:16:21,820

don't worry about yeah once it comes out

1593

01:16:25,740 --> 01:16:23,590

it's gonna be worth worth it it the

1594

01:16:27,780 --> 01:16:25,750

tentative title right now is is

1595

01:16:30,180 --> 01:16:27,790

paranormal Milwaukee a hundred and one

1596

01:16:32,630 --> 01:16:30,190

haunts you can visit and so of course

1597

01:16:35,670 --> 01:16:32,640

it's going to feature stories behind

1598

01:16:37,530 --> 01:16:35,680

haunted attractions hotels restaurants

1599

01:16:42,479 --> 01:16:37,540

and even eight hair salons if you want a

1600

01:16:45,330 --> 01:16:42,489

haunted haircut because Ryan like just

1601

01:16:48,240 --> 01:16:45,340

just like me you love when you visit a

1602

01:16:51,150 --> 01:16:48,250

location to go to every place on it

1603

01:16:53,580 --> 01:16:51,160

every place weird yeah so I figured you

1604

01:16:55,920 --> 01:16:53,590

know what a great idea for a book that

1605

01:16:58,410 --> 01:16:55,930

to have a travel guide to Milwaukee's

1606

01:17:02,790 --> 01:16:58,420

haunts and you know other unusual places

1607

01:17:07,140 --> 01:17:02,800

as well and to put it in a book that is

1608

01:17:10,620 --> 01:17:07,150

is aimed at tourists but also locals

1609

01:17:13,170 --> 01:17:10,630

because I figure if you really want to

1610

01:17:16,200 --> 01:17:13,180

have a paranormal experience not just

1611

01:17:18,410 --> 01:17:16,210

the you know bleeding walls hey grab a

1612

01:17:21,870 --> 01:17:18,420

ghost grabbed me by the throat kind of

1613

01:17:24,180 --> 01:17:21,880

shock value things but if you're really

1614

01:17:27,660 --> 01:17:24,190

looking for a paranormal investigation

1615

01:17:30,030 --> 01:17:27,670

or paranormal experience and you don't

1616

01:17:33,330 --> 01:17:30,040

have time to sit through investigations

1617

01:17:37,080 --> 01:17:33,340

what are you gonna do well you gotta do

1618

01:17:39,270 --> 01:17:37,090

errands right well why not why not when

1619

01:17:41,049 --> 01:17:39,280

you have to go to the grocery store pick

1620

01:17:43,330 --> 01:17:41,059

a haunted grocery store

1621

01:17:45,129 --> 01:17:43,340

yeah you have to when you have to get a

1622

01:17:48,220 --> 01:17:45,139

haircut you know go get a haunted

1623

01:17:50,439 --> 01:17:48,230

haircut right why not go to places that

1624

01:17:51,930 --> 01:17:50,449

have this incredible history because

1625

01:17:53,830 --> 01:17:51,940

it's really I think it's it's a

1626

01:17:55,569 --> 01:17:53,840

value-add

1627

01:17:58,000 --> 01:17:55,579

it's an amenity that you shouldn't have

1628

01:18:01,359 --> 01:17:58,010

to go without right exactly something

1629

01:18:03,430 --> 01:18:01,369

that little something extra that makes a

1630

01:18:06,250 --> 01:18:03,440

place compelling you know why go to a

1631

01:18:08,709 --> 01:18:06,260

place that is just like a you know some

1632

01:18:11,290 --> 01:18:08,719

kind of chain you know when you can you

1633

01:18:13,270 --> 01:18:11,300

can visit a place with history that

1634

01:18:15,359 --> 01:18:13,280

might rub off on you a little bit if you

1635

01:18:17,939 --> 01:18:15,369

want to have a paranormal experience

1636

01:18:20,169 --> 01:18:17,949

what you're really gonna have to do is

1637

01:18:23,709 --> 01:18:20,179

increase your chances of that happening

1638

01:18:27,640 --> 01:18:23,719

and what better way than to plan your

1639

01:18:29,709 --> 01:18:27,650

day around haunted locations wow I am so

1640

01:18:31,569 --> 01:18:29,719

sold that is the best pitch I've heard

1641

01:18:33,939 --> 01:18:31,579

I'm gonna have to my girlfriend and I

1642

01:18:36,399 --> 01:18:33,949

make our way to Milwaukee I have I have

1643

01:18:39,729 --> 01:18:36,409

a hundred and fifty places right now and

1644

01:18:41,620 --> 01:18:39,739

I'm like paring it down 200 one most

1645

01:18:43,209 --> 01:18:41,630

active places cool

1646

01:18:45,100 --> 01:18:43,219

then narrowing down I'm sure isn't easy

1647

01:18:47,500 --> 01:18:45,110

because you know to involve them all but

1648

01:18:51,220 --> 01:18:47,510

I get it that white one is always like

1649

01:18:52,419 --> 01:18:51,230

the the buzzword you know and you would

1650

01:18:57,939 --> 01:18:52,429

know that as a teacher I would have

1651

01:19:00,910 --> 01:18:57,949

seemed to well like I said um we spoke a

1652

01:19:02,589 --> 01:19:00,920

couple weeks ago on a podcast see you on

1653

01:19:04,149 --> 01:19:02,599

the other side could you tell us a

1654

01:19:06,430 --> 01:19:04,159

little bit of how you got involved with

1655

01:19:09,879 --> 01:19:06,440

that and what you guys are doing over

1656

01:19:12,279 --> 01:19:09,889

there okay well here's the story well

1657

01:19:13,839 --> 01:19:12,289

you know in 2008 I started Milwaukee

1658

01:19:17,319 --> 01:19:13,849

ghosts calm and I started with my

1659

01:19:21,339 --> 01:19:17,329

haunted history tours and at some point

1660

01:19:23,560 --> 01:19:21,349

I was like hey bro you got to do ohana

1661

01:19:27,399 --> 01:19:23,570

history tour for Madison that's where my

1662

01:19:30,669 --> 01:19:27,409

brother lives and so I helped him start

1663

01:19:33,010 --> 01:19:30,679

on his research and yeah so he he

1664

01:19:36,220 --> 01:19:33,020
started a haunted history tour in

1665

01:19:40,899 --> 01:19:36,230
Madison and then oh man he just hasn't

1666

01:19:44,890 --> 01:19:40,909
stopped he wrote a tour that he that he

1667

01:19:49,359 --> 01:19:44,900
is able to run in st. Paul also one in

1668

01:19:52,210 --> 01:19:49,369
Minneapolis and this year Waukesha

1669

01:19:55,330 --> 01:19:52,220
Wisconsin so at any given

1670

01:19:58,600 --> 01:19:55,340
night he could have you know four tours

1671

01:20:03,460 --> 01:19:58,610
running at the same time he's really an

1672

01:20:05,710 --> 01:20:03,470
overachiever but then he was like hey

1673

01:20:08,580 --> 01:20:05,720
you know we should be doing podcasts and

1674

01:20:12,550 --> 01:20:08,590
and we we did do a podcast just together

1675

01:20:14,470 --> 01:20:12,560
for a while called I think was called

1676
01:20:15,880 --> 01:20:14,480
paranormal Wisconsin you still might be

1677
01:20:18,370 --> 01:20:15,890
able to find some of the old episodes

1678
01:20:23,020 --> 01:20:18,380
out there but that he was his other love

1679
01:20:26,200 --> 01:20:23,030
is music he's a musician and in his

1680
01:20:28,210 --> 01:20:26,210
travels when he's on tour of course he

1681
01:20:30,340 --> 01:20:28,220
stays like we do at a lot of haunted

1682
01:20:31,960 --> 01:20:30,350
places and seeks out those weird stories

1683
01:20:34,780 --> 01:20:31,970
so he thought well I'm gonna put these

1684
01:20:37,030 --> 01:20:34,790
two things together and he came up with

1685
01:20:41,560 --> 01:20:37,040
the podcast see you on the other side

1686
01:20:44,110 --> 01:20:41,570
and yeah so we've just been going strong

1687
01:20:47,980 --> 01:20:44,120
for I think it's a couple of years now

1688
01:20:50,290 --> 01:20:47,990

we have a hundred episodes and I'm not

1689

01:20:53,440 --> 01:20:50,300

on all the time but I am a pretty

1690

01:20:56,380 --> 01:20:53,450

regular guest these days as I as I said

1691

01:20:59,130 --> 01:20:56,390

Mike started my brother Mike Hubert he

1692

01:21:03,090 --> 01:20:59,140

started the podcast with his bandmate

1693

01:21:06,640 --> 01:21:03,100

Wendelin Stotts who's his drummer and to

1694

01:21:08,410 --> 01:21:06,650

to document you know some of the

1695

01:21:11,070 --> 01:21:08,420

experiences that they've had on the road

1696

01:21:16,750 --> 01:21:11,080

and also talked to guests like you and

1697

01:21:19,210 --> 01:21:16,760

yeah so I'm I'm a regular co-host but

1698

01:21:23,710 --> 01:21:19,220

but not not on every time but I think my

1699

01:21:26,680 --> 01:21:23,720

episodes are the best little bit I

1700

01:21:28,300 --> 01:21:26,690

really wanted to have you on because it

1701

01:21:32,490 --> 01:21:28,310

seems like you're part of this whole

1702

01:21:36,540 --> 01:21:32,500

movement to humanize the phenomena and

1703

01:21:42,190 --> 01:21:36,550

to look for patterns to to try to

1704

01:21:45,580 --> 01:21:42,200

subject the strange phenomena to some of

1705

01:21:47,020 --> 01:21:45,590

the tools of the social sciences and so

1706

01:21:50,980 --> 01:21:47,030

that's why I was like oh you gotta have

1707

01:21:53,920 --> 01:21:50,990

Ryan on and we've also had Jeff Holder

1708

01:21:58,000 --> 01:21:53,930

on who wrote a book poltergeist over

1709

01:22:00,760 --> 01:21:58,010

Scotland which is about a hundred and

1710

01:22:03,640 --> 01:22:00,770

thirty-four poltergeist cases he was

1711

01:22:05,620 --> 01:22:03,650

able to find just in Scotland

1712

01:22:09,160 --> 01:22:05,630

due to his research and

1713

01:22:13,000 --> 01:22:09,170

the patterns and revelations that came

1714

01:22:15,790 --> 01:22:13,010

out of analyzing each case Wow

1715

01:22:18,939 --> 01:22:15,800

so there's a lot of people doing you

1716

01:22:21,370 --> 01:22:18,949

know doing just that you're doing it as

1717

01:22:24,490 --> 01:22:21,380

I said Jeff Holder there's also Steve

1718

01:22:29,169 --> 01:22:24,500

Parsons who's from the UK and he's

1719

01:22:32,919 --> 01:22:29,179

collected stories of a time slip that

1720

01:22:35,649 --> 01:22:32,929

has kept appearing over the years in

1721

01:22:37,629 --> 01:22:35,659

Liverpool he has over a hundred cases so

1722

01:22:40,330 --> 01:22:37,639

there are people really doing the

1723

01:22:43,140 --> 01:22:40,340

documentation that that's gonna I think

1724

01:22:45,669 --> 01:22:43,150

yield some some pretty hefty rose

1725

01:22:47,709 --> 01:22:45,679

revelations in the coming years I have

1726

01:22:49,090 --> 01:22:47,719

to agree yeah I mean we're and we're

1727

01:22:51,879 --> 01:22:49,100

coming together you know it's no longer

1728

01:22:54,180 --> 01:22:51,889

like UFOs are disconnected from ghosts

1729

01:22:56,979 --> 01:22:54,190

disconnected from cryptids um we're all

1730

01:22:58,629 --> 01:22:56,989

finding these patterns about the human

1731

01:23:00,879 --> 01:22:58,639

nature of these things and how that's

1732

01:23:02,950 --> 01:23:00,889

impacting us and I think that's that

1733

01:23:04,870 --> 01:23:02,960

like you said there's a renaissance

1734

01:23:07,360 --> 01:23:04,880

happening in all these fields and we're

1735

01:23:10,000 --> 01:23:07,370

starting to come together I mean you and

1736

01:23:12,790 --> 01:23:10,010

I are doing this podcast right now and

1737

01:23:15,550 --> 01:23:12,800

we come from completely different angles

1738

01:23:18,340 --> 01:23:15,560

as it were and we found this commonality

1739

01:23:21,669 --> 01:23:18,350

of the human effect of these events and

1740

01:23:22,870 --> 01:23:21,679

I think that's very exciting I'm really

1741

01:23:25,649 --> 01:23:22,880

looking forward to hearing more about

1742

01:23:28,629 --> 01:23:25,659

what you guys are doing over there and

1743

01:23:30,189 --> 01:23:28,639

what what is next for you Allison what

1744

01:23:34,300 --> 01:23:30,199

do you got on the docket I know you're

1745

01:23:37,930 --> 01:23:34,310

in award-winning researcher I had to put

1746

01:23:39,310 --> 01:23:37,940

that in there because I I love that

1747

01:23:43,270 --> 01:23:39,320

conference that just happened in

1748

01:23:45,100 --> 01:23:43,280

Milwaukee I heard it went amazing and

1749

01:23:45,879 --> 01:23:45,110

we've got to help those guys out to keep

1750

01:23:49,200 --> 01:23:45,889

it going

1751

01:23:53,979 --> 01:23:49,210

what yes for you well as you mentioned

1752

01:23:57,850 --> 01:23:53,989

the Milwaukee Paracon has just been such

1753

01:24:01,870 --> 01:23:57,860

a force for for bringing the paranormal

1754

01:24:04,180 --> 01:24:01,880

to Milwaukee and you know this year was

1755

01:24:08,740 --> 01:24:04,190

really an ambitious event two-day event

1756

01:24:13,359 --> 01:24:08,750

and T crewless is the organizer he's a

1757

01:24:16,419 --> 01:24:13,369

great researcher writer in our area and

1758

01:24:20,379 --> 01:24:16,429

he was able to bring in you know so many

1759

01:24:22,989 --> 01:24:20,389

great guests and also to draw from the

1760

01:24:25,119 --> 01:24:22,999

paranormal community and this year he

1761

01:24:28,209 --> 01:24:25,129

awarded me the descanse and researcher

1762

01:24:30,250 --> 01:24:28,219

of the Year award which you know to me

1763

01:24:31,600 --> 01:24:30,260

that was the pinnacle of achievement not

1764

01:24:37,179 --> 01:24:31,610

and I could just take a nap that's

1765

01:24:39,819 --> 01:24:37,189

what's next I was really so touched by

1766

01:24:42,310 --> 01:24:39,829

that last year during our first

1767

01:24:45,699 --> 01:24:42,320

Milwaukee Paracon he awarded it to Linda

1768

01:24:48,879 --> 01:24:45,709

Godfrey who I mentioned previously who

1769

01:24:52,359 --> 01:24:48,889

was just brought so much to the field in

1770

01:24:54,459 --> 01:24:52,369

her research yeah in her research on the

1771

01:24:58,029 --> 01:24:54,469

brave road beast and other werewolf like

1772

01:25:01,619 --> 01:24:58,039

creature reports across the country so

1773

01:25:06,909 --> 01:25:01,629

it really means a lot to me and so I am

1774

01:25:10,330 --> 01:25:06,919

continuing to to vie of 40 and say it's

1775

01:25:12,129 --> 01:25:10,340

a V as somebody who can't get enough of

1776

01:25:14,469 --> 01:25:12,139

those old newspaper articles and

1777

01:25:16,529 --> 01:25:14,479

searching tirelessly for these stories

1778

01:25:20,169 --> 01:25:16,539

that nobody's ever heard of and and I

1779

01:25:22,839 --> 01:25:20,179

think what's next is I gotta finished my

1780

01:25:24,189 --> 01:25:22,849

first book but I think a lot of these

1781

01:25:26,859 --> 01:25:24,199

stories that we talked about today

1782

01:25:30,100 --> 01:25:26,869

although they're not they're not like

1783

01:25:33,009 --> 01:25:30,110

the the Travel Guide I'm working on you

1784

01:25:37,779 --> 01:25:33,019

know there's a lot of history conveyed

1785

01:25:40,119 --> 01:25:37,789

in in stories that I've uncovered you

1786

01:25:43,959 --> 01:25:40,129

know this for Tiana and and I think that

1787

01:25:46,359 --> 01:25:43,969

would make a great book as well just

1788

01:25:49,179 --> 01:25:46,369

just because there's so many untold

1789

01:25:53,169 --> 01:25:49,189

stories here in Wisconsin and in the

1790

01:25:56,379 --> 01:25:53,179

Midwest in general and yeah so I really

1791

01:25:58,509 --> 01:25:56,389

had a small you know very specific net

1792

01:26:02,199 --> 01:25:58,519

looking for for things in Milwaukee but

1793

01:26:06,100 --> 01:26:02,209

if I broaden it out to Wisconsin and and

1794

01:26:07,810 --> 01:26:06,110

other nearby states I'm sure I'm gonna

1795

01:26:09,580 --> 01:26:07,820

come up with even more stories that

1796

01:26:10,750 --> 01:26:09,590

nobody's ever heard before that really

1797

01:26:12,639 --> 01:26:10,760

leave you scratching your head and

1798

01:26:14,439 --> 01:26:12,649

that's that's what gets me up in the

1799

01:26:17,319 --> 01:26:14,449

morning I could have put it better

1800

01:26:19,719 --> 01:26:17,329

myself me too as long as I have my cup

1801
01:26:20,199 --> 01:26:19,729
of coffee and a good story I'm good to

1802
01:26:22,750 --> 01:26:20,209
go

1803
01:26:25,060 --> 01:26:22,760
Ellison it's been amazing talking to you

1804
01:26:27,009 --> 01:26:25,070
today I'm sold

1805
01:26:30,250 --> 01:26:27,019
I want your books I want your tour

1806
01:26:32,799 --> 01:26:30,260
where can I find out more about about

1807
01:26:36,039 --> 01:26:32,809
all this well you can find me on

1808
01:26:38,709 --> 01:26:36,049
Milwaukee ghosts dot-com and that's

1809
01:26:40,239 --> 01:26:38,719
plural Milwaukee ghost because it's just

1810
01:26:42,069 --> 01:26:40,249
one ghost in Milwaukee it wouldn't have

1811
01:26:44,919 --> 01:26:42,079
much to talk about so Milwaukee ghost

1812
01:26:48,399 --> 01:26:44,929
comm is a great place to to find me and

1813
01:26:53,769 --> 01:26:48,409

from there you can link to my blog you

1814

01:26:57,069 --> 01:26:53,779

can link to the podcast and yeah so also

1815

01:27:00,279 --> 01:26:57,079

the podcast I should give that there's

1816

01:27:02,949 --> 01:27:00,289

as I said there's over a hundred shows

1817

01:27:07,329 --> 01:27:02,959

available for download right now and

1818

01:27:10,719 --> 01:27:07,339

that's at other side podcast.com awesome

1819

01:27:13,000 --> 01:27:10,729

well thanks again Ellison our listeners

1820

01:27:14,889 --> 01:27:13,010

are gonna love this you have such a

1821

01:27:17,139 --> 01:27:14,899

variety of topics you cover and it's

1822

01:27:20,349 --> 01:27:17,149

it's clear you have the passion the

1823

01:27:22,659 --> 01:27:20,359

insight and the knowledge to be such a

1824

01:27:24,609 --> 01:27:22,669

force in the paranormal and fourteen

1825

01:27:27,369 --> 01:27:24,619

room so again thanks for joining us

1826

01:27:29,469 --> 01:27:27,379

thank you it's been my pleasure that's

1827

01:27:31,989 --> 01:27:29,479

it for this week's episode again you can

1828

01:27:34,839 --> 01:27:31,999

find all of Allison's work at Milwaukee

1829

01:27:36,879 --> 01:27:34,849

ghosts dot-com if you haven't already

1830

01:27:39,339 --> 01:27:36,889

please subscribe rate and review

1831

01:27:41,919 --> 01:27:39,349

somewhere in the skies on Apple podcasts

1832

01:27:44,319 --> 01:27:41,929

and iTunes even if you don't use this

1833

01:27:46,929 --> 01:27:44,329

platform it is the largest in the world

1834

01:27:49,509 --> 01:27:46,939

and it only takes a few moments to sign

1835

01:27:51,879 --> 01:27:49,519

in subscribe and leave a rating and work

1836

01:27:53,949 --> 01:27:51,889

for you thank you if you want to support

1837

01:27:56,559 --> 01:27:53,959

the show on a monthly basis and receive

1838

01:27:58,929 --> 01:27:56,569

very special rewards in return please

1839

01:27:59,709 --> 01:27:58,939

consider becoming a patreon subscriber

1840

01:28:02,139 --> 01:27:59,719

today

1841

01:28:05,589 --> 01:28:02,149

to learn more and to contribute visit

1842

01:28:07,899 --> 01:28:05,599

patreon.com slash somewhere skies our

1843

01:28:10,490 --> 01:28:07,909

official store now has some brand new

1844

01:28:13,820 --> 01:28:10,500

designs available in all two

1845

01:28:16,459 --> 01:28:13,830

go to T public calm and search for the

1846

01:28:19,729 --> 01:28:16,469

summer in the sky storm again that's t

1847

01:28:22,280 --> 01:28:19,739

ee public calm we're on twitter at

1848

01:28:24,920 --> 01:28:22,290

summer skies and Instagram at summer

1849

01:28:27,560 --> 01:28:24,930

skies pod for past episodes articles

1850

01:28:29,479 --> 01:28:27,570

news and contact information visit the

1851

01:28:32,750 --> 01:28:29,489

official website at somewhere in the

1852

01:28:34,400 --> 01:28:32,760

skies calm I'll see you here next Monday

1853

01:28:37,939 --> 01:28:34,410

where we're going to be discussing the

1854

01:28:40,430 --> 01:28:37,949

power of urban legends remember keep

1855

01:28:43,760 --> 01:28:40,440

your eyes to the skies but never stop

1856

01:29:01,770 --> 01:28:43,770

searching somewhere on the ground

1857

01:29:03,680 --> 01:29:01,780

[Music]

1858

01:29:05,900 --> 01:29:03,690

[Applause]

1859

01:29:07,670 --> 01:29:05,910

somewhere in the skies is produced by

1860

01:29:09,860 --> 01:29:07,680

Third Kind productions in association

1861

01:29:11,420 --> 01:29:09,870

with the entertainment one podcast